

Lambda

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 38 - Issue 8 / Numéro 8

Native Awareness Week
GRAND ENTRY
12 noon sharp!
GREAT HALL
November 6th & 7th

lambdapub@hotmail.com

Native Awareness
Week
Preparations
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FLASHBACK

1971

Lambda's Newest
Section.

See What Hit the
Pages of Lambda
This Week in 1971!
Each Week Will be
a New Year.
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HONORING OUR ELDERS SINCE 1961

Native Awareness Week Commencement

By Ryan Gibbs
News Editor

Laurentian University celebrates The Fifth Annual Native Awareness Week from Monday, November 1, through to Sunday, November 7. The aim of the celebration is the promotion of native culture among natives and non-natives. This year's theme is "Gchinshinaabek Mnaaj'indwaa", The Year of the Elder. Joanne Morassutti, the event's organizer, explained the value of elders in the preservation and promotion of native culture. According to Morassutti, elders have maintained native tradition and language, which many native youth have ignored.

This year's events include a Sacred Run beginning in the morning of Friday, November 5 at Nipissing First Nation and concluding at the Great Hall of Laurentian University the following Saturday. The run will be celebrated by traditional Pow-Wows on the weekend.

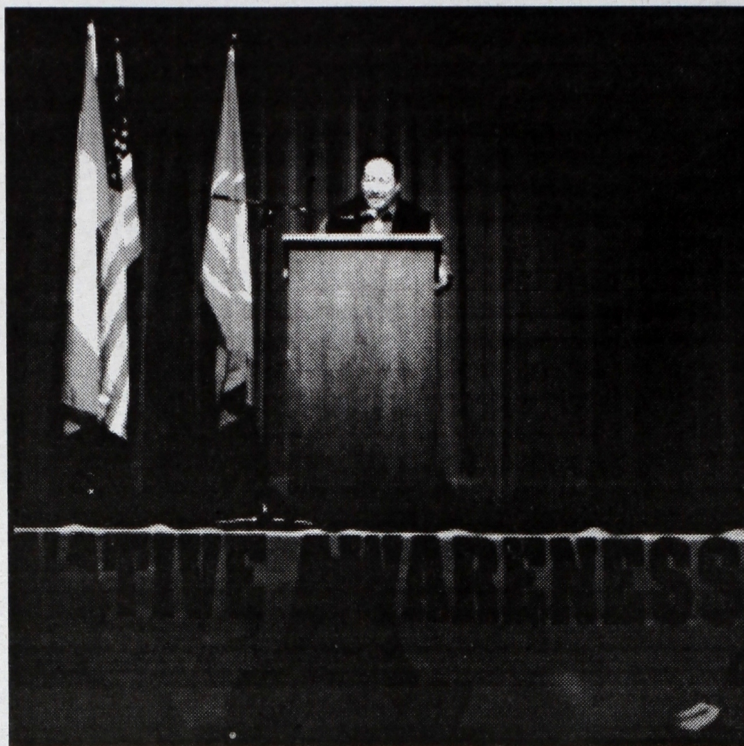
Native Awareness Week officially started with a keynote address by special guest Elijah Harper. Harper is a Commissioner of the Indian Claims Commission and has also served as a parliamentarian and Chief in his home province of Manitoba. In his speech, entitled "Reconciling Our

Relationship to Our Land: Settling Land Claims in the 21st Century", Harper spoke of the value in reclaiming land for native people.

Harper argued that native land claims are important in rebuilding native self-sufficiency, reducing the need for dependency on government. He also spoke of empowerment through self-determination and integration of native culture to compensate for past efforts at assimilation.

In his address, Elijah Harper gave a brief history of land treaties between natives and non-natives. He used the example of David Collins to effectively portray historical land treaties. Collins noticed something in the ground at a particular site, which later turned out to be a significant ore deposit. The discovery was credited to Thomas Creighton and David Collins' claim was ignored. While Creighton reaped the financial benefits of the discovery, Collins was given a bag of flour, a bag of tea, and a bag of sugar in reward. This distribution of goods was grossly inaccurate.

Harper described the present initiatives of the federal government to acknowledge native land claims as a profound shift in approach. In 1973,



Elijah Harper Speaking At Laurentian University

the government established a Commission to settle land claims and thirteen years later, it made efforts to include the First Nations people in their settlements.

But the system presently has its faults. Most notably, it relies heavily on costly litigation. The cost of settling a land claim through the courts is estimated at two million dollars per

claim. Harper himself promotes mediation to resolve conflicts; it is faster, cheaper, and friendlier. Another problem that arises in government initiatives is the role of government as both defender and judge. Harper has sought the establishment of an independent tribunal to decide land claims.

Harper seemed to lament the lacking will of politicians and the public to address native land claims. He stressed the necessity to educate the public on the value of land in achieving native autonomy and enriching Canadian culture. He articulated his point by utilizing the image of a tartan quilt: the beauty of the fabric is its varicoloured thread.

At the close of his address, Elijah Harper was asked questions from the audience. One audience member asked Harper to compare the approaches the governments of Canada and the United States have made regarding native land claims. Harper explained that American-Native relations have been strained as a result of many wars. But Canadians have established their relations with natives through treaties, avoiding war. Canadians place greater value on the tartan quilt.

The Forgotten Cairn

By Ryan Gibbs
News Editor

In light of Native Awareness Week, it is appropriate to revisit a forgotten place on the university campus, the Cairn. A cairn is a memorial built of stones and unbeknownst to most students, there is one here on campus. Hidden in the middle of parking lot 15, commonly referred to as "the pit", a commemorative cairn exists.

The monument was erected on October 1, 1988 to signify an apology the United Church of Canada gave to native people for its failure to acknowledge native spirituality. A sacred fire was lit in the cairn to receive the apology.

Many of the stones that make up the cairn have been extricated by the Whitefish and West Bay Indian Reserves. They are arranged to represent the circle of life and seasons, with openings in the east, west, north and south, to commemorate the Four Sacred Grandfathers. There is also a



Just Like Waldo, It's Hard to Spot the Cairn

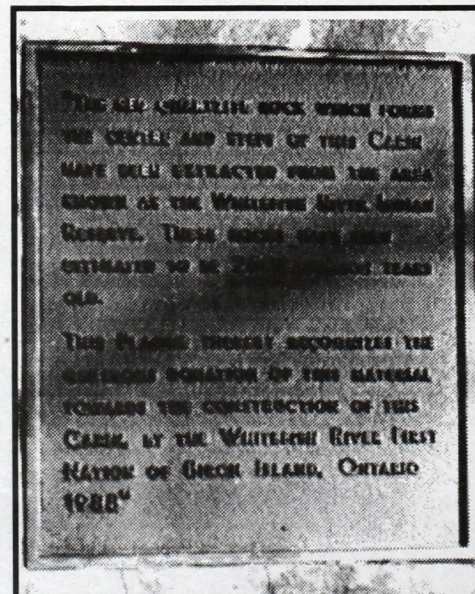
mock sacred fire in the centre also made of stones from reservations across the country. It is a marvelous

site to visit.

The maintenance of the cairn has been disappointing according to Joanne Morassutti of Native Student Services, who views its upkeep in light of new signs and street markings made to University roads during the summer. One problem with the upkeep of the area surrounding it is that since the cairn is on sacred ground, the university cannot cut or trim any of the shrubbery.

Student's General Association member Mark Solomon has expressed his view that students should be more aware of the site and give it the respect of a sacred place. Indeed, the cairn is an inspirational site that induces reflection upon appearance. It is unfortunate that a place of such splendor should be located in the middle of parking lot, juxtaposed to noise and garbage.

Plaques Adorn the Cairn Explaining the Significance and History of the Sacred Site.



SGA Health Plan

PLEASE NOTE: To all students who OPTED OUT of the Health Plan, the cheques will be available 40 days from September 30, 1999. When picking up your cheque please bring your Student ID card with you to the SGA office. Thank You.

To all SGA members who will be using the Drug Plan PLEASE NOTE THAT for the first two months of the academic year (Sept. - Oct.) the plan will not be activated as the insurance company will not have the information downloaded from the Registrar's office until mid to end of October. Therefore, if you need to purchase prescriptions during this time, you will need to pay the total cost and remit your receipt along with a claim form to the insurance company who will then send you a cheque for the 80% of the total cost of the prescription. You can do this at the SGA office in the Student Centre, room SCE212. Once the plan is reactivated, students will simply use their student cards to access the plan. There might be some problems with this process as the student numbers have been changed as of this year. If the process is complicated by this, the insurance company will simply produce drug cards which students will use to access the plan. The SGA will let its members know if this is the case. Thank you for your patience with this matter.

New Approach to Alcohol Awareness

by Ryan Gibbs
News Editor

When one thinks of alcohol awareness there is often an association with abstinence from alcohol. This strategy typically involves a lecture on evil spirits (drinks). Recently, a new approach has been taken toward alcohol awareness, focusing on responsible drinking.

Tannys Laughren, Business Manager of Laurentian University Student's General Association, compared the new approach to alcohol awareness to the recent change in promoting safe sex. To ensure safe sex, a focus on abstinence has been replaced by an encouragement to use condoms. This approach recognizes that many university students do engage in sexual activities and aims to promote responsibility. Likewise, the new approach to alcohol awareness places a greater emphasis on responsible drinking, acknowledging that many university students drink.

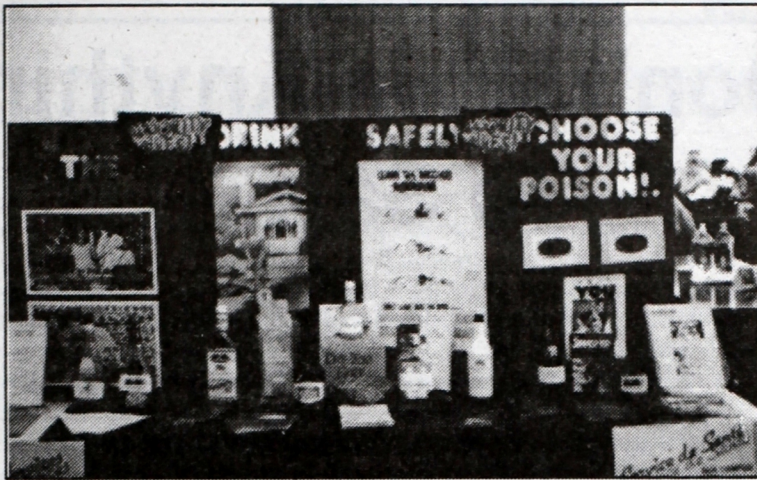
On Monday, November 1, BACCHUS Alcohol Awareness Canada, Laurentian University Residence Life & Student's General Association and the Association of Canada Distillers hosted an Alcohol Awareness Fair. Rather than preaching about the dangers of alcohol, the exhibit promoted responsible drinking.

Upon presenting proper identification and making a two-dollar donation to campus alcohol awareness associations, one was admitted to the fair. Exhibits were strategically arranged, positioning alcohol awareness booths between alcohol manufacturers promoting their latest products.

Some of the products promoted at the fair were Malibu Caribbean White Rum (with coconut), Bacardi Limon, and the very popular Sourz Sour Apple. Company representatives mixed drinks for participants to taste in small quantities.

Manufacturers took up the burden of encouraging responsible drinking by handing out pamphlets to interested visitors. They also took precautions to provide food at their booths, reducing the effect of the alcoholic beverage.

Responsible drinking was further emphasized by the presence of other alcohol awareness organiza-



One Of The Many Booths on Spirits Day

tions like OCCID (Ontario Community Council on Impaired Driving) and BACCHUS (Boasting Alcohol Consciousness Concerning the Health of University Students).

The information distributed by OCCID included tips on how to host a party responsibly and consequences for impaired driving. As well, it advertised "Operation Lookout" a new program designed to report suspicions of impaired drivers and a "Call Me" Card that serves as a promissory note to provide alternative transportation for a friend who is impaired.

The BACCHUS exhibit was interactive in its approach to alcohol awareness. Visitors threw Velcro-covered balls at a screen, selecting a category. Then, they were asked a trivia question related to the chosen category (alcohol, sex, and etc). Whether the participant answered the question correctly, he/she was given a prize (and the correct answer). Often the answer prompted discussion.

In addition to alcohol awareness groups, police and liquor stores helped in getting the message across. Local police offered special glasses for visitors to wear. These glasses portrayed a visual impairment similarly experienced by a person who has had too many drinks. Police also advertised a new "Operation Red Nose" program. This program provides volunteer, designated drivers for people who fear they have had too much to drink.

Carmi Cimicata, Executive Director of BACCHUS Canada, spoke highly of this innovative approach to alcohol awareness. She referred to the new strategy as based on "social norming". This concept de-

fines the particular relationship between social groups and individuals: individuals often conform to the views of the group.

This strategy is also reflected in the new advertisement BACCHUS has used around campus. Posters read that 96.1% of people aged 20-24 do not experience a lack of personal happiness after drinking; 88.8% of the people of this age group do not encounter financial problems caused by alcohol abuse.

The purpose of these advertisements is to portray the idea that the majority of students do not have a problem with alcohol. Under the "social norm" theory, students will feel compelled to conform with the responsible alcohol behaviour of their peers.

This new strategy in alcohol awareness, stressing responsibility over abstinence, is a significant deviation from the traditional approach to alcohol awareness. But Cimicata sees this change as beneficial.

She states that the previous strategy was not effective in reaching a broad base of students, only those who were concerned about the problem. Expanding to all students, not just those who have problems, brought more students to attend the exhibits.

This is the first year that there was an absence of abstinence in alcohol awareness. Pilot projects last year were considered very successful, with an encouraging response from students. This year's event included surveys that organizers are anxious to collect. Student feedback is the best determinant of the success of the new approach.

News Briefs

The Honourable Madam Justice Louise Arbour to Receive an Honorary Doctorate from Laurentian University

Laurentian University will award an Honorary Doctorate of Law to the Honourable Madam Justice Louise Arbour at its Fall Convocation Ceremony to be held on Saturday, November 6, at 2 p.m., in Laurentian's Fraser Auditorium.

Following a distinguished career in law, Louise Arbour was appointed to the Supreme Court of Canada in June 1999. Prior to being named to this position, she was appointed in 1996 by the United Nations as the Chief Prosecutor with the International Criminal Tribunal, which is based in The Netherlands, for the former Yugoslavia and Rwanda.

Louise Arbour was appointed to the Supreme Court of Ontario in 1987 and was elevated to the Court of Appeal for Ontario in 1990. In 1995, she was appointed as Commissioner to conduct an inquiry into certain events at the Prison for Women in Kingston, Ontario.

During her academic career, she taught courses in criminal law, criminal procedure, evidence and civil law, at both the undergraduate and graduate levels. She also published extensively in French and English in the area of criminal procedure, criminal law, human rights, civil liberties, and gender issues.

Freeze Tuition, Not Funding

Ontario students advocate increasing government funding for colleges and universities and freezing tuition at its current levels. The students of Ontario Community Colleges' Parliamentary Association and the Ontario Undergraduate Student Alliance (OUSA) hosted an Education Open House Tuesday, November 2 to facilitate discussion of post-secondary education issues and recommendations with the media, politicians and students.

"We understand that lobbying for a tuition freeze alone is not the answer. Our institutions are forced to raise fees to cover operating costs and compensate for government cutbacks in funding," says Kristina Lang, President Cambrian College Student Association Council.

Ontario university tuition levels have increased 134% in the last ten years and college tuitions are not far behind. Students agree that post-secondary funding is a shared responsibility, but not at the expense of accessibility, quality and future of Ontario's young people.

"Postsecondary tuition has increased dramatically in the past several years, at a time when the Ontario government ranks tenth out of ten provinces in government per capita funding. Now is the time for the government to solve both of these outstanding problems by increasing operating grants and freezing tuition," says Ryan Parks, Executive Director of OUSA.

Local Group Calls for Support for a Formal Military Embargo of Indonesia

The Sudbury East Timor Solidarity Committee is joining with the East Timor Alert Network and groups across the country to call for the Canadian government to declare a formal military embargo on Indonesia.

Despite the "ratification" of the massive vote of the East Timorese for independence by the Indonesian parliament, and despite the departure of the Indonesian military from East Timor, the Indonesian military remains a threat to the people of East Timor and to people across Indonesia.

The East Timor Solidarity Committee invites all organizations and residents of Sudbury to support a military embargo. They call on MPs Diane Marleau and Ray Bonin, and provincial, municipal and regional politicians to support this embargo.

TICO Travel Tips

By Ryan Gibbs
News Editor

The Travel Industry Council of Ontario (TICO) is cautioning consumers planning their vacations to be critical of their travel agencies. In a recent statement by the President and CEO of TICO, Michael Pepper warned, "When making your travel arrangements, always book with an Ontario registered travel agent. To ensure the company you are about to purchase travel services from is registered, simply look for the TICO certificate of registration, ask your travel agency if it is a member, or when in doubt, call our organization directly. Doing your homework in advance can save you a lot of headaches in the long run."

The Travel Industry Council of Ontario considers itself the "Ontario Travel Watchdog Agency", offering protection to travel consum-

ers. Through the Ontario Travel Industry Compensation Fund, the TICO reimburses consumers who paid for travel services that were not provided as a result of travel agency or travel wholesale bankruptcy or insolvency. Applicable services are defined as "transportation, sleeping accommodation, or other service for the use of a traveller, tourists, or sightseer".

Consumers cannot seek compensation for costs or quality of services, services provided by "end suppliers" (airlines, cruises, hotels), and out-of-province agencies. As well, non-refundable payments are ineligible. It is important to note that business transactions with agencies not registered with the TICO will forfeit protection under the Council. Legitimate claims can reach a maximum of \$3 500 per passenger.

They also stress the impor-

ance of attaining a detailed receipt. The receipt should include dates of bookings and payments, names of all companies supplying travel services, a brief description of the services provided, as well as indication of whether cancellation insurance was declined or accepted. In addition agencies are required to advise customers, in writing, on information and documents needed for the trip. All records attained from the travel agency will be of assistance in making a claim for compensation.

As students begin to book their winter and spring break vacations, precautions in the event of travel agency bankruptcy and insolvency may prove to be very beneficial. Furthermore, scrutiny of agency services and policies ensure that the only thing students will need to worry about on their vacations is the weather.



Best Buddies Canada is looking for an enthusiastic

CAMPUS COORDINATOR

to start a chapter at Laurentian University
(volunteer position)

Best Buddies is a non-profit organization which facilitates meaningful friendships between university students and adults with developmental disabilities.

The successful applicant will establish the chapter on campus, recruit and screen volunteers, and manage the chapter (including finances) for one academic year. All Coordinators must attend a mandatory (all expenses paid) training conference in Toronto
August 2000.

Interested volunteers should contact Stacie Lobzun at:
1-888-779-0061 or best.buddies@sympatico.ca

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

William's Coffee Pub, The Black Cat & Black Cat Too, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, Poetz Pantry, Peddler's Pub, Gilmour's, The Elm Tree & The Cooke House.

Write to us, but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Editor's Corner...

If You Don't Have Anything Nice To Say...

MAT'S ATTEMPT AT A
TOTALLY UN-OFFENSIVE,
UN-BIASED, NICE-GUY
EDITORIAL!!!

SPACE FOR RANT... Letters to the Editor

NOTE: If you are going to write a Letter to the Editor, You **MUST** put your name and telephone number on it. Your name will be withheld if you request so, but we cannot print anything without a persons identification!

Dear Editor,

I am writing in regards to John Wozniak's article "Hello. My Name is Satan". Within it, the columnist suggests that his "Satan shirt" is primarily an offense to those people having "pretentious arrogance". He is even brash enough to compare this shirt to brand name models produced by Tommy Hilfiger. Now, Hilfiger may be a holy terror in the fashion industry, but I still take offense to the use of such a callously, crude analogy.

Wozniak would have us believe that is perfectly within his right to wear a shirt bearing the words "Hello. My Name is Satan". Of course, it is. However, just because it's legal, doesn't mean it's a good idea. The problem with wearing such a garment, is that it will inevitably offend those people who a) are involved with organized religion or b) respect organized religion, regardless of personal beliefs.

The basic message entailed in "Hello. My Name is Satan" is not one of individuality or conformity. It is a flippant, put-down to the religious establishment. Those who take a fundamentalist approach to the Bible, perceive the Devil to be the embodiment of pure evil. In which case, it would be less insulting to them for Wozniak to wear a "Hello. My Name is Charles Manson." shirt. Are we going to see him modeling a serial killer top next? Probably not. Of course, to the author, Satan is a belief whereas Charles Manson is a reality. However, one would think it obvious that it is not possible to insult a person's beliefs without insulting the person. It's like telling a life-long Leafs fan that his team sucks, except infinitely worse. You just don't say and do certain things, out of simple etiquette.

For example, when world nudism week arrives, you won't find me stripping down to my skivvies and running down the bowling alley yelling "Naked is freedom, baby!" Maybe I'd make a point, but you bet that there would be some pretty disgusted spectators. It would be using insolence to make a point and get attention. Naturally, it is Wozniak's prerogative to be critical of religion and to convey irrelevant viewpoints. However, I would suggest that he find a more demure method of broadcasting his message. For instance, a newspaper column is an appropriate forum; a rude T-shirt slogan is not.

Sincerely, David McGill

Dear Lambda:

The article published by Tonto in the October 7th edition of Lambda is missing a few important facts. From the biased information and omissions that he presents, it would appear that the RCMP and the Federal government have nothing better to do than to try and kill Natives. For instance, Tonto uses an entire paragraph to point out that tribal police were not called out. Actually, a tribal police officer, Tammy Dodginghorse, was called out. The incident grew out of a violent fight between Connie and Herdy Jacobs. Hardy had his head cut open with a piece of plate and the paramedics were called. They found the house to be in horrible condition and Mrs. Jacobs to be impaired or high on something. Social workers were called and they called the tribal police (not the RCMP as Tonto said in his article). Jacobs took three of her children to the basement (leaving one upstairs) and returned with a rifle which she pointed at the tribal police officer. Constable Dodginghorse fled and the RCMP were called.

Constable Dave Vallier arrived to find that he could see Mrs. Jacobs on the porch and was told by a social worker that she had a gun. Ducking behind his own car for cover he grabbed his own gun. At this point he was fired upon. I'd like to point out that so far there had been a gun pointed at a tribal officer (presumably not part of the racist elite who strive to keep Native people down that Tonto hates so much) and a shot fired at Vallier. This has to throw at least a little bit of a question mark on the broomstick theory put forward by Tonto. Clearly, Tonto is either unbelievable ignorant or he is using his space to lie to people. It took me all of 10 minutes to check the facts on CBC online, in my opinion a more reliable source of facts than Tonto.

I object to being levied to support Lambda and this type of article. In addition, the remark about bending over and taking a kick in the ass is offensive and borderline racist. If a white writer were to suggest something similar about a minority, the article would never see the light of day. Also, it would be nice to see Tonto have the balls to use his real name.

Yours truly,

Tyler Dellow

(If you are unable to print this letter, I would appreciate a response from either yourself or Tonto explaining why he is allowed to print articles like this and why I am required to fund it as a condition of being a member of the SGA. Thank You.)

Editors Note: I am glad that you brought this to our attention, but you, just like Tonto seem to have a few facts wrong too. Instead of ten minutes online, one of our writers took five hours and uncovered even more than you did. I understand your being offended, but try and find anything in the world today that isn't offensive to someone. Everyone has the right to write for Lambda as we are the **STUDENT** newspaper of Laurentian!. Everyone who writes for Lambda follows strict guidelines, Tonto, Bryson and even your letter. Since it clearly states that letters are to be 250 words or less, as it pertains to your ten dollar levy, instead of your money going towards supposedly funding Tonto (who is a volunteer), we will instead put 5 cents of your levy toward each of the 200 extra words you were allowed, so now you can relax as Tonto hasn't benefited from your ten dollars.



Volume 38 -
Issue 8 / Numéro 8

Cover Photo Donated by
Native Students'
Association

Lambda

Copy Deadline:
Fridays at 4:30 pm

Editorial and General Meetings:
Fri. at 1:00 pm

A SPACE FOR RESPONSE...

We recieved this letter in response to our textbook shortage inquiries from Prentice Hall.

Dear Bookstores:

Pearson Higher Education Canada (Prentice Hall, Addison Wesley Longman, and Allyn & Beacon) has experienced some delays in fulfilling a percentage of our bookstore orders this fall. We find ourselves in a situation that is very unusual for us.

This year a number of factors converged to result in performance levels that are not up to our normal high standards. Our problems this summer can be attributed to three main factors. First, the transfer of product from the Prentice Hall Canada distribution facility in Cambridge to the Pearson Newmarket Distribution Center took longer than we anticipated. We were not able to fully recover from the Cambridge shutdown and product transfer during this summer. Second, bindery delays and warehouse integration difficulties in the U. S. made it very difficult to procure product in a timely manner. Most of our kitting problems stemmed from these delays. Finally, new system start-up and compatibility issues created unforeseen problems in our inventory and distribution systems. This resulted in conflicting information regarding shipment and availability dates. We have worked hard to correct these problems and do not expect a recurrence in January.

Despite our best intentions, despite an incredible effort on the part of our operations staff, and despite the use of every resource available, some of our customers did not get their books on time. Furthermore, our call centre was swamped and providing bookstores and professors with clear answers on text arrival dates proved challenging.

Of course, no explanation is suitable when you are inconvenienced, and when customers are let down. For that, you have our sincere apology.

We have made great strides over the years to become the best at order fulfillment and customer service and our goal is to work quickly to regain that position. We are implementing a number of improvements immediately. First, as of November 2nd, we will completely integrate the Prentice Hall and Addison Wesley order fulfillment systems across all operational departments. Our new integrated call centre, to which we added an additional 30% capacity last week, will be working with one system, and include more staff. This will greatly improve our efficiency in customer services.

In addition, we are adding over 30% staff in our distribution area, including a Traffic Clerk to track shipments and an Order Fulfillment Manager to ensure timely processing of orders. We are also adding material-handling equipment in shipping and receiving that will enable us to take advantage of our powerful warehouse system. Programming enhancements are being made to our order processing system to improve our "order to ship" time. Finally, staff additions and system enhancements in inventory will improve stock procurement and expand our in-house kitting capacity.

With the warehouse relocation behind us, we are purchasing and installing new equipment, adding staff, revising systems, and improving inventory planning to better handle the volume of orders.

In an effort to better understand how we can improve the way we do business with you, we are holding a series of focus groups with bookstore managers and personnel, and establishing a bookstore advisory committee. The first group will meet at the WCCSA in October, with the second group scheduled for early November. If you would like to be involved in this, please contact Linda Bain by e-mail at linda.bain@pearsoned.com.

We are grateful for your patience as we get through this together, and for your continued faith in our products and service. Many of you have taken the time to let us know how hard our sales representatives have been working to try and help, and we appreciate your charitable words during such difficult times. You may be confident that we are putting the current difficulty behind us and taking every step necessary to return to our customary service levels.

Sincerely,

Tony Vander Woude, C. E. O.

Allan Reynolds, Executive V. P. & C. O. O.

McCarthy Street

by Bryson McCarthy
Columnist

Hello boys and girls. The other day I remembered one of my favorite things to do when I was a kid. I loved to do puzzles. Puzzles were my life until I grew a little older and I got a Nintendo. I played many games on my Nintendo, but one of my personal favorites was Tetris. I played that game every day, all the while hearing my parents yell "What is that game going to help you with later in life?" Well, to my surprise my love for both puzzles and Tetris has come in handy here at Laurentian.

Who would have guessed that when I came to Laurentian I would have to park in a "pit" that was exactly like a Tetris board. Every car is shaped a little differently, and just like the stupid game, stupid students put their cars in the weirdest locations so that it takes a math genius or a Tetris Grand Champion to park their car between other cars.

The funny thing is that these morons who have to leave room for their doors to open, a herd of elephants and a transport truck between their car and the next are the same jerk-offs who get mad when there isn't enough parking down there. I don't understand how hard it is to park your car like everyone else, especially now that there are the barriers. If everyone was to park their car

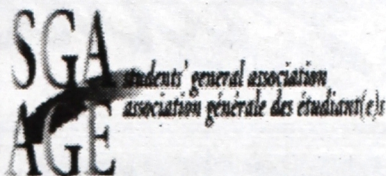
as if the green planks marked off spots, everyone would fit nicely into the pit. But of course for that to happen somehow the collective intelligence of this school would have to raise to at least the level of Cambrian College (1+1 = a Masters Degree).

So how do we solve this problem of parking morons. One way (which is one of my personal favorites) is to park so damn close to these cars that neither you or the other person can open their doors, then climb out your sunroof. I actually did this in highschool and pissed off the guy so bad he hunted me for weeks. Of course that was until he noticed that I towered over him and could snap him like the little freak that he was. I'm not condoning violence here... wait, actually yes I am. If you see someone parking like a dumb-ass in the "pit" or anywhere else on campus, wait until they open their car door and start to get out. Just as their head comes out the door, run at the car and slam the door into heir skull. I guarantee you will either hear all the air exit their empty head or an echoing sound as the sound of the slamming door echoes off the rocks in their skull.

I know that every single one of you out there have done a puzzle or played Tetris, so why is it so damn

hard to park normal in the "pit"? If you cannot fit certain shapes into certain slots then I don't know how you even got into University in the first place. Parking is not a hard thing to master! Smarten the #\$@% up and do it right so I don't have to try to squeeze my car between two lop-sided boats!

So boys and girls, today on McCarthy Street you have homework. Go home and dig out your old Nintendo and stick in Tetris. Do this every day for at least one hour before coming to Laurentian and maybe you too can park like a human. Of course, if this is too hard for you, just get a hold of me and I will come to your house and club you like a baby seal!



by Mark Solomon
VP Services

Notes from the SGA

It seems that every time it comes to be my turn to write this article we always have some great stuff going on! However I have to say thanks to all the people that gave their time at the Matthew Good concert, Alcohol Awareness Week, Open House and Spirit's Day. All our events couldn't run without the help of our board and volunteers.

Now here comes the big news... First off if you haven't noticed the SGA has a great relationship with a little company called Molson. Now because we, as students, are VERY familiar with their products what better way to thank you than to have a Molson's Day.

Now this day is still in the planning stages, but I'm going to give you a little insight as to how this day will look. Now all you need is a team, and a couple of bucks. Your team will be given a camera, now we need yourselves and Molson products in the pictures. The best picture will be front and center for a calendar/poster fund-raiser for the food bank. Now after all your pictures are taken, we'll feed your team, have a couple of Molson beverages and watch a great band.

So how do you find out more??? OK, well first you keep reading Lambda for more info, and talk to your SGA reps. Now each academic unit and residence has its own rep, and for the first time in a while FIVE off-Campus reps. All these people will be in the know. Look out for posters, and get involved, remember University is what you make of it!!

The University Belongs to Tim Couch

by Todd Bosak
Columnist

I gotta say that it's a little hard for me to write about my usual pessimistic vision of post secondary funding. The Cleveland Browns have won their first game of the year and I am more than a little happy about that. I have been waiting to see the headlines "Browns Win" for sometime and didn't think that I would actually see it this year. As I wondered about this, I got to thinking about other headlines that I may never see.

"Tonto to join Reform Party"

"Laurentian announces creation of English teacher's college"

"The Laurentian Board of Governors agree, students have it bad"

"Mel Lastman hugs a squeegee kid"

"Bryson joins the WWF" (actually, this could be possible)

"Todd's beagle Molly accepted to Nipissing" (again, actually...)

"The CFS says all is good"

"Todd Bosak says all is good"

"Jennifer Love Hewett wins Nobel Prize"

"Jennifer Love Hewett spells own name correctly"

"SSR goes dry"

"SGA executive goes vegetarian"

Sorry, I guess I am getting silly, back to the Browns. I guess the Browns are a little like the student movement. When victories are few and far between, pessimism ensues. But every once in a while, with perseverance, a victory comes along. The Browns had theirs on Sunday and maybe, just maybe, if we all play as a team we will have ours in February. Perhaps we should look at last year's strike as a training camp. We students honed our skills as activists and learned a thing or two about standing up for ourselves as a preparation for a kick ass February 2nd, 2000. Oh, and by the way Art Modell, we still hate you.



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COMMUNIQUÉ

Cette semaine est la semaine de sensibilisation à la culture autochtone. Les événements qui auront lieu dans les jours suivants sont :

Le jeudi 4 novembre : 9h30 à 12h00 et 13h30 à 15h00

Divers ateliers avec Rosella Kinoshameg, «La dibète et la médecine traditionnelle», salle L-239A, et John Rice, «Les enseignements du pow-wow», salle commune située devant le Grand Salon.

Le jeudi 4 novembre : 9h30 à 12h00

Gordon Waindebence, Frank Lewis et le chef Ray Rogers participeront à l'atelier intitulé «Les aînés et la préservation de la langue» dans le salon Canisius de l'Université de Sudbury.

Le jeudi 4 novembre : 13h30

Parade de mode de Dinawo Fashion au Grand Salon.

Le jeudi 4 novembre : 19h00

Atelier portant sur l'apprentissage d'une langue en utilisant un CD-ROM au laboratoire de langue ojibway de l'Université de Sudbury.

Le vendredi 5 novembre : 9h30

Départ de la Course spirituelle de 24 heures de la Première Nation de Nipissing. L'arrivée des coureurs se fera durant le pow-wow du samedi 6 novembre.

Le samedi 6 et le dimanche 7 novembre : 9h30 à 12h00

Pow-wow dans le Grand Salon de l'UL.

Le samedi 6 et le dimanche 7 novembre : 12h00 et 19h00

Pow-wow dans le grand salon de l'UL.

Qu'est-ce qu'il y a dans le Pit

par Gérald D. Woodard
Rédacteur Francophone

« Ce cairn sert à commémorer les excuses présentées au peuple autochtone par le très révérend Bob Smith, modérateur de l'Église Unie du Canada, lorsqu'il avait admis que l'Église Unie avait négligé de tenir compte de la spiritualité des autochtones, lors de la 31^e assemblée du conseil générale en août 1986. Érigé à l'endroit où le feu sacré fut allumé pour recevoir les excuses, il représente par sa forme le cercle de la vie et les saisons. Les ouvertures à l'est, au sud, à l'ouest et au nord symbolisent les quatre aîeux sacrés. L'aîné Art Solomon, Autochtone, a dirigé la construction du cairn, réalisée en grande partie par des bénévoles de l'Église Unie. Les pierres sont un don des réserves de West Bay et de Whitefish, et les pierres du milieu viennent de divers endroits au Canada. La consécration du cairn a eu lieu le 1 septembre 1988. »

Ces mots sont gravés sur une plaque qui se trouve dans un cairn situé dans le «Pit». En 1986, comme indique l'inscription, l'Église Unie du Canada a fait ses excuses pour son traitement du peuple

autochtone au Canada. Il n'y a pas si longtemps, on a obligé aux autochtones du pays à fréquenter des écoles résidentielles où l'on a tenté de les enlever leur culture, leur langue et leur histoire.

Au moment où la cérémonie du feu sacré a eu lieu, le «Pit» n'existait pas comme on le connaît aujourd'hui. Au fil des ans, on a agrandi ce stationnement, et on a laissé le cairn au milieu, question de respect.

Mais il semblerait que c'est beaucoup plus facile de faire ses excuses que ce ne l'est d'agir en conséquence. Où est le respect aujourd'hui? Lorsque l'on arrive pour se stationner, on est obligé à contourner un petit îlot au beau milieu du terrain de stationnement. Cet îlot, plein de mauvaises herbes et de petits arbres qui poussent en toutes directions, est le locale du cairn en question. Les broussailles poussent autant qu'il ne reste même plus de piste par laquelle y avoir accès. Est cela sans parler des déchets qui y se trouvent, produit de personnes passagères qui soit n'avaient aucun respect pour un lieu sacré, soit ne savaient même pas qu'il existait.

En effet, bien trop d'étudiants ne savent même pas c'est quoi cet îlot. Je ne le savais pas moi-même avant cette année. Pourquoi?

Pour certains, c'est qu'ils ne se stationnent pas au «Pit» et, donc, ne le voient pas. Mais pour ceux qui se stationnent là, c'est parce que le cairn est tellement mal entretenu que l'on arrive à peine à le reconnaître. En effet, on peut à peine le voir du tout à travers les broussailles.

À qui la tâche d'entretenir ce cairn? Certes pas la communauté autochtone. Le cairn se trouve dans un stationnement de l'Université. On l'a construit comme symbole des excuses fait auprès des Autochtones. Il est clair que quelqu'un (l'Université peut-être?) néglige ses devoirs.

Je comprends que ce n'est pas possible de couper les broussailles, vu qu'il s'agit d'un lieu sacré. Mais, c'est un honte de laisser enterrer ce monument en déchets. C'est une insulte à la communauté autochtone, et c'est un commentaire triste sur notre niveau de résolution à corriger les erreurs du passé. L'Université Laurentienne a le devoir de mieux s'occuper de ce cairn et du mémoire de ce qui y est passé. Nous remettons chaque année beaucoup d'argent à l'UL (et beaucoup d'étudiants autochtones aussi) et ce manque de respect ne doit pas passer inaperçu. C'est le temps que l'on arrête de faire nos excuses et commençons à les vivre.

Poésie MURS

les nuages se ramassent,
le soleil disparaît,
les rayons
qui, il y a peu de temps,
rechauffaient coeur et peau
tirent leur chaleur
laissant, à leur place,
un froid qui pénètre.
je bâtis des murs pour me protéger
mais il m'attaque de l'intérieure.
mon coeur pompe de la glace
par les veines qui,
autrefois,
débordaient de chaleur.
mes sens se ferment
dans l'espoir vaine
de garder
pour eux-mêmes
ce qui y reste.
mais une petite voix douce
du fond de moi-même
dit "descend les murs."
mes sens crient-
"nous voulons être à l'abri!"
mais je commence,
comme si c'était par volonté externe,
à écailler
le mortier froid et insensible
les murs commencent à tomber
et les nuages se retirent,
le soleil revient,
rechauffant un coeur froid
et ressuscitant mes sens gelés.
"des murs" dit la petite voix douce
"ne font qu'enfermer le froid."

— Gaston Dubois



Un commentaire triste
sur notre niveau de
résolution à corriger les
erreurs du passé

La librairie reçoit une réponse

par Gérald D. Woodard
Rédacteur francophone

La semaine passée nous avons promis de garder nos lecteurs au courant de tous développements dans le saga des livres de cours manquants. Peu après la publication de notre numéro de la semaine passée, Richard Morin, gérant de la librairie, nous a amené une lettre du PDG de Pearson Education Canada, le fournisseur des livres en question. Afin que les étudiants sachent ce que y est passé, nous publions ici des extraits traduits de la dite lettre :

Pearson Higher Education Canada (Prentice Hall, Addison Wesley Longman, et Allyn & Bacon) a connu, cet automne, des délais qui nous ont empêché de respecter un pourcentage des commandes. Nous nous trouvons dans une situation qui nous est exceptionnelle.

Cette année, plusieurs facteurs ont entraîné des niveaux de performance qui ne sont pas à la hauteur de nos critères élevés. Les problèmes que nous avons connus cet été peuvent être attribués à trois facteurs

principaux. Premièrement, le transfert de produits de la maison de distribution de Prentice Hall Canada, à Cambridge, au centre de distribution de Pearson à Newmarket a pris plus de temps que nous n'avions prévu. Nous n'avons pas pu nous remettre entièrement cet été de la fermeture et du transfert de produits de Cambridge. Deuxièmement, des problèmes de procédé de reliure et des difficultés d'intégration d'entrepôt aux États Unis ont fait que nous avons bien de difficultés à obtenir de bonheur des produits. La majorité de nos problèmes de trousseaux sont issus de ces délais. Et troisièmement, des questions de démarrage et de compatibilité d'un nouveau système ont créé de problèmes inattendus dans nos systèmes d'inventaires et de distribution. Ceci a eu pour résultat des informations contradictoires quant aux dates d'envois et de disponibilité.

Malgré nos meilleurs intentions, malgré un effort incroyable de la part de notre personnel, et malgré un recours à toutes les ressources possibles, quelques uns de nos clients n'ont pas reçu leurs livres à temps. Quoi de plus, notre centre

téléphonique a été inondé, et fournir aux librairies et aux professeurs des réponses claires sur les dates d'envois des livres s'est avéré tout un défi.

Bien sûr, aucune explication n'est convenable lorsque l'on connaît des inconveniences, et lorsque des clients sont déçus. Pour cela, nous faisons nos excuses les plus sincères.

Nous avons fait de grands pas au cours des dernières années pour devenir le meilleur fournisseur en ce qui concerne le respect des commandes, et notre but c'est de travailler pour réatteindre sous peu cette position. Nous exécutons actuellement un certain nombre de changements.

Soyez assurés que nous mettons derrière nous les difficultés actuelles, et nous prenons toutes mesures possible pour revenir à notre niveau habituel de service à la clientèle.

Nous remercions la librairie pour sa coopération dans cette histoire et nous encourageons à nos lecteurs, si vous avez toujours de problèmes, à nous en parler.

Les Maux du rédacteur

Un frais pour entrer à la librairie

par Gérald D. Woodard
Rédacteur Francophone

Avez-vous été à la librairie de l'Université dernièrement? Depuis 3 ans je m'inquiète chaque fois que j'y vais et que je laisse mes livres et autres biens dans ces petits casiers ouverts à l'extérieur des portes. Je me demande toujours s'ils seront là à mon retour.

De bonne nouvelles. Cette année, on a installé des casiers à serrure à l'extérieur de la librairie. Maintenant les étudiants peuvent franchir ces portes, la conscience tranquille, en sachant que leurs biens sont en sécurité.

Mais, avez-vous regardé de près ces casiers? Eh voilà! Afin de s'en servir, il faut déposer un petit vingt-cinq cents pour pouvoir obtenir la clé. C'est vrai que ce n'est pas un montant énorme, même pas assez pour s'acheter un beigne, mais il me semble un peu ridicule quand-même.

Ne dépensons-nous pas assez déjà à la librairie sans être obligé à dépenser, quelque peu que ce soit, avant même de franchir les portes? Et cela sans rien dire des 4 000\$ en droits de scolarité! Chaque année, nous dépensons un montant très élevé pour s'acheter des livres de cours et autres bebelles à la librairie. Le montant s'élève souvent dans les centaines de dollars par semestre. N'est-ce pas assez pour que l'on mérite des casiers à serrure gratuits?

Mais, cela dit, je peux bien comprendre pourquoi c'est ainsi. Si les casiers sont gratuits, les clés se perdraient et l'on se trouverait devant des casiers qui ne se barrent plus. Ou, pire encore, qui seront barrés à jamais et qui seront, donc inutiles. Et l'on doit se poser une autre question: Est-ce que l'on fabrique des casiers à serrure gratuits dans une société où l'argent est Dieu?

Je ne veux pas, par ceci, attaquer la librairie ou l'administration (je ne ferais jamais de telle chose!). Mais il me semble un peu trop. En effet, tout cela me fait penser aux grands magasins d'autrefois (le fait-on toujours?) qui faisaient payer dix cents pour se servir des toilettes. Mais c'est pire ici: on ne peut filer les livres sous la porte du casier! De toute façon, c'est semblable en quelque sorte. Il s'agit toujours de la m——.



Enfin, nous avons décidé sur un nom pour la nouvelle mascotte du Franco-Lambda. Nous présentons à nos lecteurs Louis Grenouille! Chose decevante, la seule personne à remettre un nom convenable était Bryson McCarthy, anglophone unilingue. Louis sera toujours présent à nos bureaux (et aux activités où nous serions présents) pour aider et donner conseil. Il donnera même de temps à autres, dans le journal, des conseils aux lecteurs. Soyez attentifs!!

La Belle Province

L'Indépendance... sur une petite échelle

par Gérald D. Woodard
Rédacteur Francophone

La question de l'indépendance fait toujours fureur au Québec. Mais, la semaine passée, on a discuté de cette question dans un milieu plutôt non-traditionnel.

Dimanche soir, 1 605 résidents de l'Île des Soeurs, en banlieue de Montréal, ont fait la file afin de voter dans un simulé référendum. Le référendum a été organisé par la Coalition des Résidents Pour l'Autonomie (CORA), coalition qui veut que l'Île des Soeurs se scinde de la municipalité de Verdun pour ainsi devenir la 30^e municipalité de la Communauté Urbaine de Montréal.

Les organisateurs du référendum se disent satisfaits de la participation électorale. « Nous n'avions pas vraiment prévu de chiffre, a déclaré Glenn Sylvain, membre de la CORA, mais c'est une très bonne participation pour l'Île des Soeurs. C'est difficile faire sortir les gens. »

Environ 12 000 des 58 735

résidents de Verdun habitent l'Île des Soeurs, et des sondages ont démontré par le passé qu'environ 60% seraient en faveur de l'autonomie. Les deux conseillers qui représentent l'Île des Soeurs au conseil municipal de Verdun appuient fortement l'idée mais n'ont pas réussi à amener le débat au conseil. Le maire Georges Bosse refuse de débattre la question et a dit que le référendum était une perte de temps et l'a traité d'une guerre des classes. Les résidents de l'Île des Soeurs ont clairement plus d'argent que leurs voisins ouvriers de Verdun.

Gilles Petel, Leader d'un groupe qui s'oppose à l'autonomie, a dit que la participation représente un échec pour les organisateurs. « C'est clair que les gens avaient compris que ce n'est qu'une grande farce. Pour ce qui concerne le 83%, ce référendum a été organisé par des indépendantistes, la campagne a été menée par les indépendantistes, et les scrutateurs étaient des indépendantistes. »

Le groupe de Petel a refusé depuis le début d'aider dans l'organisation du vote. CORA, d'autre part, n'a pas pu obtenir une copie du liste électorale, alors des bénévoles ont dû en dresser un eux-mêmes.

« Nous avons dû tenir ce référendum avec des bénévoles et avec le peu de fonds que nous avions pu ramasser de nos membres, a dit M. Sylvain. Alors, nous sommes satisfaits de ce que nous avons accompli aujourd'hui vu le peu de ressources que nous avions. »

Selon Sylvain, quoi que CORA décide de faire suite au référendum, elle contournera complètement le conseil municipal de la ville de Verdun. « On ne discutera pas de cette question au Verdun, a-t-il déclaré, car ils n'ont rien à dire la-dessus. C'est au gouvernement du Québec de prendre de telle décision. »

Tout ceci pendant que les municipalités de l'Ontario se font fusionner.

L'USAGE FRANÇAIS

SAUVER (de l'argent)

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

DEMANDER (une question)

Pour éviter cet anglicisme très répandu, rien de mieux qu'une explication claire!

La plupart des sens du verbe **demande** sont concrets et expriment l'idée de «faire connaître à quelqu'un ce qu'on désire obtenir»: **demande** la parole, **demande** à quelqu'un de partir **demande** qu'on vous écoute. L'expression **demande une question** signifie donc, littéralement, **demande** à quelqu'un une question que cette personne aurait en sa possession et qu'on désirerait obtenir. Ex.: Je vous demande la question numéro 5. L'avez-vous apportée avec vous? Je désirerais vous la **poser**! Pourquoi le verbe **poser**? Ce dernier comporte plusieurs sens figurés comme dans l'expression **poser** un principe, **poser** un problème; c'est précisément ce sens qui convient au fait de **poser une question**.

Si un enseignant vous **demande** une question, montrez votre science en répondant que la question, vous l'avez oubliée à la maison!

(Le *Langagier*, n° 28, janvier 1998)

Si le rôle des mots est de traduire notre pensée, méfions-nous! Ils ont aussi le pouvoir de la trahir! On entend souvent: Pendant l'été, j'ai **sauvé** mon argent pour mes frais de scolarité. C'est une personne qui a **sauvé** toute sa vie! Dans ces expressions, le verbe **sauver** signifie littéralement que la personne a **sauvé** son argent de la destruction (ce pourrait être le cas, d'ailleurs, s'il y a eu un sinistre à la maison!).

Consultons d'abord le dictionnaire anglais: le verbe *to save* est un emprunt à l'ancien français **sauver**, terme qui désignait entre autres le fait de secourir, de faire échapper à un danger, de conserver intact. L'anglais a ajouté à ces sens d'origine celui de *to set aside for future use*, sens que la langue française n'a pas acquis mais qu'elle rend par **économiser**, **épargner**, **ménager**, **lésiner**. Il ne faut pas dire: mon ordinateur me permet de **sauver** du temps, mais **d'économiser**, **d'épargner** de temps. On peut aussi dire: mon ordinateur me permet de **gagner** du temps. L'expression anglaise *to save one's energy*, se rend par **ménager** son énergie, ses efforts. Pour rendre le sens de «éviter, écarter un résultat désagréable» l'anglais utilise toujours le verbe *to save*, mais le français, qui avait pourtant ce sens avant le XVII^e s., le rend maintenant par **éviter**, **épargner**. Ex.: Vous vous éviterez (épargnerez) bien des ennuis en remettant tous vos travaux à temps! (Le *Langagier*, n° 30, octobre 1998)

Essayez de trouver, en utilisant les «maux» ci-dessous, une phrase complète. La réponse sera publiée dans le prochain *l'Usage*.

pir	vent	venir
un	vient	d'un

«un peuple sevré de
ses poètes ne saurait
être, hélas, qu'une
nation en sursis. »

- Guy Ménard, *Jamädhavie*

Le coin insensé

Un jeune homme était, un jour, allé à l'épicerie pour acheter quelques affaires. Il s'est rendu compte qu'une vieille madame lui suivait partout. Ne s'en faisant pas, il a continué à faire ses achats. Rendu à la caisse, la madame était devant lui.

« Je m'excuse, a-t-elle dit, si mes regards vous ont rendu mal à l'aise. C'est seulement que vous semblez beaucoup à mon fils qui est décédé tout récemment. »

« Que c'est dommage, a dit le jeune homme. Est-ce que je peux faire de quoi pour vous aider? »

« Oui, elle a répliqué, lorsque je part, pourriez-vous dire *au revoir Maman*? Cela me ferait tellement de bien. »

« Bien sûr. » a dit le jeune homme. Quand la vieille madame sortait du magasin le jeune homme a dit « Au revoir Maman! » et se sentait bien pour avoir fait de quoi de bon et pour avoir rendu la madame plus heureuse.

Rendu à la caisse, le total de ses achats s'élevait à 127,50\$.

« Mais comment se pourrait-il? » a-t-il dit. « Je n'ai acheté que quelques petits affaires. »

« Votre mère a dit que vous payeriez ses achats. » a dit la caissière.



What is Intelligence?

by Derek Serafini
Features Editor

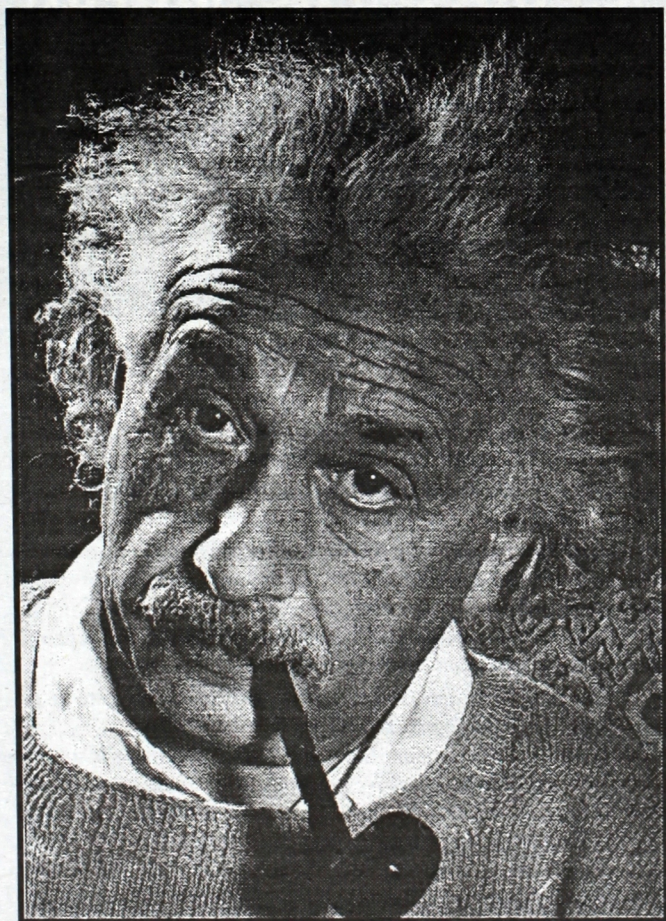
Intelligence is one of those elusive concepts; scientists can recognize it, but trying to pin it down to a single definition is difficult. Used in its broadest sense, intelligence is what people use to solve problems, understand complex ideas, learn and remember, and in general, to deal effectively with the world around them through various forms of thought and reasoning. Intelligence means different things to different people, from being able to think quickly in a stressful situation to learning new languages to mastering a new musical instrument. Even the experts don't agree completely on the nature of intelligence: one survey in the late 1980s asked two dozen experts to define intelligence and received two dozen different definitions.

The mental functions involved vary from the objective, such as logical problem solving, to the much more subjective areas of creativity. People differ from one another in their ability to carry out these functions and any given individual's intellectual performance can vary somewhat from day to day, depending upon the situation and the criteria used to judge that performance. Intellectual ability is a complex phenomenon, influenced by factors both environmental and biological, during development from child to adult, and throughout adulthood. It is this complex state of affairs and the questions it raises that researchers and theorists in the field of intelligence studies are trying to address. What is the nature of intelligence? Can intelligence be optimized? Can it be measured? What do the differences in measured intelligence between people mean?

The dominant method of studying intelligence in this century has been the psychometric approach. Researchers using this approach believe that intelligence can be measured through the administration of various forms of IQ tests.

There are many different types of IQ tests. Some focus on verbal skills, some on spatial skills, and others on mathematical and analytical skills. Some tests depend on reaction time or the time it takes to recognize a given visual stimulus. A number of IQ tests incorporate multiple subtests, each testing a specific skill. Whatever the nature of the IQ test, many researchers believe that a general statistical factor (g) can be extracted from the results of multiple IQ tests by using a method called factor analysis, and that this factor is a general measurement of intelligence. There is evidence that g correlates with academic success and, to some extent, to measurements of accomplishment outside of school.

Despite the fact that it is widely accepted, not all researchers agree, in whole or even in part, with the concept of a general, measurable intelligence factor. Some experts believe that g does measure some types of intelligence, such as analytical problem solving, but there are other types of intelligence, such as creativity and practical intelligence, that g does not address. Other theorists have completely dismissed the idea of accurately measuring something as complex as intelligence. In their views, there are multiple kinds of intelligence (one researcher suggests as many as 150) that can't be measured with pen and paper tests.



Einstein was a bright fellow

What is an IQ Anyway?

Julie Murphy
Asst. Features Editor

I took an IQ test last week on the internet and it told me that I was "borderline genius." This didn't really make me feel very smart though because frankly I thought a five-year-old could do the test and come out as a "borderline genius." Anyway, this got me to thinking, what is an IQ test? Does it really measure how smart a person really is? So I went searching.

An IQ score is a General Intelligence Quotient Score. It is defined as "a test designed to determine the relative mental capacity of a person." Each person has many specific mental abilities and an IQ test can measure some of these abilities very accurately. A person's normal (IQ) intelligence quotient ranges from 85 - 115, although there are many different types of tests which might use different scales. There are only approximately 1% of the people in the world who have an IQ of 135 or over. (This fact puzzles me because I remember the quiz which was in Lambda a couple of weeks ago, only 1% of the population was supposed

to be able to solve it and we got many correct answers.)

The question that is then brought up, Is it important to have a high IQ in order to achieve success in life? I really wouldn't agree. Is it necessary to have a high IQ in order to be creative? To be a successful artist or musician? A high IQ score does not mean that you will achieve success and happiness. And a low IQ score does not mean that you are destined to a life of unpleasantness. One does not need to have a high IQ in order to have a successful job. Many people who have "normal" intelligence have gone on to succeed in traditional "high IQ" jobs such as doctors or judges.

Almost all daily tasks require an individual to have an IQ of 50 or higher. (75% of people have this IQ or higher) A score of 50 or lower means that it is most likely that an individual would find happiness through special teaching and more time spent studying. Studies have shown that people with an IQ between 50 and 75 can still get a drivers license, can have children who's IQ's



are normal to high and achieve success at 71% of jobs. Intelligence tests tend to look at only one side of the brain, which then might only measure a certain degree of one's gifts or abilities. I think that an intelligence test is just like any other test; if you study you do well. I'm not saying that you have to go out and study like mad so you can take an intelligence test and then feel smart. I just mean that some people are born with certain abilities and others are born with different abilities. Just because you aren't born smart doesn't mean that you never will be. When I was born, I didn't know how to walk, but I learned.

Get Smart!

Can IQs be increased? Some studies have shown that young children exposed to environments rich in stimulation for one to two years as preschoolers had IQ scores higher than their peers who were not exposed to similar environments. These increases were by several IQ points, but were found to be temporary, fading by the time the children had finished elementary school. However, there is evidence that even though measured IQ was not permanently raised, children having gone through these programs tended to perform better in school, were less likely to need special education, and were more likely to finish school than a control group. So, while permanent IQ increases were not achieved, it would appear that some cognitive functions were improved, and apparently something that could be called quality of life was also enhanced. The fact that IQ increases faded after a few years may not be the salient point here, rather it should be noted that these children did show improved IQ and intellectual performance when exposed to enriched environments, suggesting that stimulation is a key factor in increasing cognitive performance, whether an increase in measurable IQ is detected or not. Could continued exposure to enriched environments prolong this positive effect? It is a suggestive possibility. Recent studies in neuroscience have shown that, at least in the visual system, neuronal synapses that are presented with high levels of stimulation tend to grow and expand, as opposed

to those that receive only background "static" input. Also synapses are believed to grow stronger with regular stimulation, suggesting that an environment rich in variety, stimulation, and activity may improve cognitive function.

Another suggestive study that has received a considerable amount of attention is that of the "Mozart effect". Researchers showed that college students that listened to Mozart's Sonata for Two Pianos in D Major, a piece chosen for its complexity, before taking a spatial-temporal reasoning test, performed better on the test than controls.

The effect, however, lasted only 15 minutes and seems to be very specific to the piece of music there is no known Beethoven effect, for instance, and to experimental conditions, replicating the results is difficult. Although these results are limited to very specific circumstances, they still hold promise. The results were temporary, but one can make an analogy between these effects and the effects of physical exercise, which are also largely temporary. Forms of mental exercise may be key in maintaining and potentially improving cognitive function. Solving puzzles, reading, learning new languages, or even a musical instrument may all have positive effects for adults as well as children. Again, the important point may not be in increasing measured IQ scores, research shows that they tend to be relatively stable after childhood, but in optimizing overall cognitive function.

To stretch the analogy to physical exercise even further, it's quite clear that exercise provides optimal results when combined with a proper diet. The same is likely to be true for mental exercises. It's known that severe malnutrition during a child's development can have negative effects on intelligence, and the brain requires nutrients to function properly on a daily basis. Also, physical exercise itself seems to have a positive effect on mental performance. It's not clear exactly what causes the effect, but aerobic exercise appears to increase memory retention and has been shown to improve some types of creative problem solving, not to mention the positive effects on general well-being. Also, exercise can help relieve stress. Stress has been shown to have a negative impact on learning and memory. Other relaxation techniques, such as meditation, are also useful.

Overall, while it seems unlikely that, based on current knowledge, measured IQ can be increased permanently, other supporting factors of cognitive function can be enhanced, thus optimizing overall mental performance. Combining physical and mental activities to provide an active, stimulating environment, along with the proper intake of required nutrients, is currently the most solid advice on how to maintain and potentially improve cognitive function.

What is Creativity?

Creativity is something that we are all familiar with in solving a problem, having an idea for a new way to do something, feeling that sudden flash of inspiration when everything falls into place and yet, despite the fact that we have all experienced it at one time or another, creativity remains an elusive phenomenon. It is hard to say exactly what it is and where it comes from. Where does creativity come from? Even creative people have a difficult time when trying to explain how they get their ideas. They may know intuitively, but trying to describe their creative methods puts them into a situation that is something of a paradox that a certain degree of creativity is needed in order to describe creativity.

The dictionary definition of creating is "to originate; to bring into being from nothing." Scientists may differ with the statement that something can come from nothing, but most agree that the concept of novelty plays an important role in creativity. Instead of claiming that a creative thought or idea arises out of nothing, researchers tend to define creative thinking as the combining of previous ideas into new and interesting combinations. This may be a somewhat limited view of creativity, but it allows a more objective analysis and is the basis of many of the psychometric tests for creativity.

Creativity is often associated with the idea of right-brain thinking. This refers to the discovery that the right and left hemispheres of the brain are specialized for different kinds of thought. In a right-handed person, the left hemisphere is associated with language, logic and analytical thinking, while the right hemisphere is associated with visualization and more conceptual, holistic thinking and is often considered the source of the imagination. The two hemispheres communicate with each other through a structure called the *corpus callosum*. While the physical distinction between the hemispheres is real, recent research has made it clear that the functions of the two hemispheres are not so easily separated. For instance, while the main areas involved in using language are located in the left hemisphere, damage to the right hemisphere can affect some aspects of speech. Specifically, people with damage to the right frontal cortex don't use expressive inflections in their voice. They speak in a flat monotone whether happy or sad. Also, people with lesions at the back of the right hemisphere are unable to recognize such expressiveness in the speech of others. People with these types of

lesions can understand the words, but they aren't able to use the full range of expression available in human speech. Observations such as these suggest that both hemispheres of the brain are involved in complex processes such as using and understanding language. It is likely that creativity is also a 'global' process that uses many parts of the brain. In addition to the cerebral cortex, areas crucial to learning, memory, and emotions (e.g. the hippocampus and the amygdala) are probably important in creativity, also.

Creative genius has been associated with madness since ancient times, and there are many examples of creative individuals that have suffered from mental illness: Vincent Van Gogh, Antonin Artaud, and Edgar Allan Poe come immediately to mind. While relationships between creativity and schizophrenia, psychosis, manic depression, and attention deficit disorder have been suggested, no causal relationship has been proven, and it is important to remember that there are many people with mental illnesses that are not particularly creative, and also there are many very creative people that are not mentally ill. Ongoing research in brain function in both mentally ill and 'normal' individuals will help elucidate any connection between mental illness and creativity.

The concepts of intelligence and genius are often associated with creativity, and studies have shown that highly creative people usually are considered highly intelligent by common standards. However, a person with a high IQ does not necessarily exhibit a high level of creativity. For example, in a famous study conducted early in this century, researchers followed 1,500 children with high IQs (above 140). None of these children grew up to exhibit the levels of creativity commonly associated with genius. This suggests that there are indeed differences in the way that creative people think and the convergent, analytic modes of thinking commonly measured by intelligence tests may be important for creative thought, but are not sufficient themselves.

Originality is regarded as one of the key aspects of creativity, and one characteristic of creative people is their ability to think divergently or 'overinclusively'. That is, to include analogies or combinations of ideas that might not be readily apparent, or might on the surface seem odd or without sense, but which open up possibilities that were previously overlooked. It is the uniqueness or oddness of these combinations that

can give a truly creative act such a surprising character. One example of this surprising combination is Shakespeare's "sweet sorrow" of parting, a less than obvious combination of words that, when used together in this way, evoke something different than either word would when used alone.

While combining concepts in new and interesting ways is a major aspect of creativity, there are other important processes involved. One related process is conceptual expansion. This term refers to the reworking of old, established ideas and forms into novel creations. An example is a composer using his knowledge of established musical form to compose an original piece. Other types of creative thinking could include the use of metaphor and analogy in developing novel ways of expressing or describing ideas. Existing knowledge also appears to play an important role in creativity by supplying a reserve of ideas and concepts that can be used as starting points in processes such as conceptual combination and expansion. Also, this list of processes is far from complete, and there are many varying theories about, and definitions of, the nature of creativity.

In addition to the processes mentioned above, researchers are also looking into many other factors that influence creativity such as motivation, conceptual complexity, and social value, for instance, what influence does society's acceptance or rejection of a creative act have on an individual's creativity?

One practical benefit of understanding how the creative process works is the development of methods to help people enhance their own creative thinking. Many different methods have been suggested, such as practicing visualization, keeping a written journal, and practicing creative associations (like thinking of new uses for everyday items). Evidence has suggested that creativity may be inspired by the complexity of a situation, implying that continued learning could enhance creativity. Also, there is evidence that aerobic exercise helps enhance creativity; one recent study showed that people performed better on a creativity test if they exercised before taking the test. There are many possibilities for someone looking to increase their creativity and each person will have to try out different techniques to find what will work for them. This experimentation itself can be a creative process and is a good way for a person to start expanding his or her creativity.

Memory

If you're worried about lapses in your memory, you're in good company: About 80% of people feel they have a problem remembering names, and about 60% say they forget phone numbers and misplace items such as keys often enough to consider it a problem.

It's true that memory slightly declines after age 30, but it usually doesn't become noticeably impaired until after age 75. Instead, memory problems seem to come to light in middle age because people tend to be more aware of their memory shortcomings when they need it the most — at an age when they have more responsibilities and need to remember more.

On average, most people forget names or misplace items an average of once a week to once a month. They recheck something, such as checking to make sure they've turned off the stove or locked the door, about once a week.

If you're concerned about your memory, that's a good sign. If you had a real memory problem, you wouldn't remember that you couldn't remember. But here's how you can help ease your mind and get the most from your memory:

Try to stay calm. Being worried or anxious can temporarily impair your memory. Some people find their memories "freeze up" under stressful situations. The harder they try to remember, the worse their memory is. The trick is to relax and refocus your mind — the memory usually returns.

Practice a healthy lifestyle. Eating a low-fat diet, exercising regularly and practicing other so-called "heart-smart" strategies helps to keep your arteries open and functioning optimally, so your brain will get a steady flow of blood to supply oxygen and nutrients. Regular exercise has been shown to improve some mental abilities by an average of 20 to 30%.

Monitor your senses. You can't remember something if you never learned it in the first place. If you're having trouble paying attention because of poor eyesight or poor hearing, see a doctor about getting glasses or a hearing aid.

Don't test yourself needlessly. You likely have enough to remember without testing yourself with trivial matters, and the act of remembering doesn't improve memory. Instead of trying to "cram," make lists, write yourself notes, keep a journal or diary of important facts and dates or tell a friend or spouse. Interestingly, the act of writing things down helps you remember, and having the list or a stack of Post-It notes will jog your memory.

Get into a routine. You'll have a better chance of remembering to do something if you do it the same way every day. Put your car keys in the same place; go through the same sequence of actions before you leave the house. After a while you'll be able to put yourself on automatic pilot for these simple tasks.

Rekindle your memories. When you need to remember something, try to make connections with already existing memories. It's easier for experts to learn a new fact in their field because they already have a framework of knowledge on which to hang the new piece of information. For names, try to connect the name to someone you know or a character in a movie or book. For example, if you meet a woman named Sandra, you might make a mental connection to your favorite actress, Sandra Bullock or Sandra Dee.



Live long . . . and you'll prosper with
a good memory



The School of Athens by Raphael

Intelligence Test

1. While Thomas is shopping at Tommart, he picks out six items that he wishes to purchase. He has a magazine, an orange, a hose, a television, and an apple. Which of the following six items did he also buy?
belt kazoo lantern sandwich chair watermelon

2. Professor Purplection is always playing mind games with his research assistants, much to their annoyance. However, one student seems to enjoy these games, and always solves them. The good doctor thinks he has a puzzle that will finally stump this assistant. He hands the student a note, and leaves. It reads: *It is important that you bring the item to me that is listed after the word. Make sure to turn off the computer and lights and clean the fish tank. Also, turn on the answering machine at 2:00, and after third period, pencil in the number of papers graded by pen. Only use correction fluid when necessary, and place the folder on the chair that is at my desk. Watch the clock, and be sure to meet me at 4:00 at the Green Apple Book Store.*

Much to the professor's surprise, the student shows up on time with the item, just as requested. What was the item he brought with him?

3. Linda, a private eye who never ceases to astound everyone by how quickly she can wrap up a case, is out to solve yet another crime. It seems that someone has mischievously hacked into the online database maintained by the Manydollar Muchodinero Corporation, and changed their password. The hacker then sent an untraceable e-mail that read "Doctors divine dominion darts doom dealing demon devotees 55244522." Within a few minutes, Linda has found the new password, allowing the company to get back on track. Our super sleuth makes a few suggestions about how to protect against this type of problem in the future before leaving, but only after collecting her fee for another job well done. What was the password?

4. Tell me, if you can, which of the following words does not belong.
FORBEAR WHEELS OXFORD BERATES
DOGMA EMBATTLES

5. The renowned explorer, adventurer, treasure hunter, escape artist, and mountain climber Alabama Smith has once again gotten himself in a fix. His nemesis, the evil Dr. Nogood, captured Smith while Smith was trying to foil Nogood's plan to destroy civilization and rule the world. Smith comes to after being clubbed over the head by one of the doctor's thugs, and he finds that he is in a room with no doors or windows that is lit by torches set in brackets evenly placed along the walls. The torches suddenly flicker and Smith hears a distinct hissing sound. Soon after, the voice of the vile Dr. Nogood booms from a speaker set somewhere high above in the room. "Ah, 'ow nice it tis to see thot you are awake, Schmit!" cackles Nogood. "Ze noise you hear comes frome a highly poisonous gos that tis now filling ze room. Unless you con tell me wot word complets ze set I am about to give you, you will certainly die!" Smith begins to detect a nasty odour and struggles to steel himself against his fear and concentrate on the question at hand, as the doctor continues. "Wot comes next in theese series? TRIANGLE, DOT, CIRCLE, SQUARE, CIRCLE, PENTAGON...." Thinking quickly, Smith answers and, after hearing Nogood curse in a foreign tongue, suddenly finds the floor drop out from under him, and after sliding down a chute, is launched into the ocean where he is able to swim to safety and save the world. What was the answer to Nogood's puzzle?

6. 5 students take a calculus test on which the lowest possible score is 0 and the highest possible score is 100. The 5 students, Mary, Erik, Tawana, Josh, and Leslie, each earned different scores. Tawana outscored Erik by 8 points; Josh scored half of what Mary scored and 10 points higher than Leslie, who scored 2 points higher than Erik. The second highest score was 89. What did each student achieve on the test?

The last 4 puzzles use the following set of letters: ACEHILMNSTUV. The answer to each problem is a word that can be formed with these letters. All of the letters will be used, but not necessarily in each problem. Also, some letters may be used multiple times in each problem. The puzzles give 2 hints about what the answer is and tell you how many letters are in the answer.

7. Homes for certain flying creatures and a type of allergic reaction (5 letters).

8. Last and greatest (8 letters).

9. Sometimes added to injury and a rude statement made to someone (6 letters).

10. Used in writing and the length of time that some people must stay in a place (8 letters).

NUMBER CORRECT	IQ AND RANK
0-1	IQ 90 / Below average
2-3	IQ 100 / Average
4-5	IQ 120 / Superior
6	IQ 130 / Gifted
7-8	IQ 140 / Highly Gifted
9-10	IQ 140+ / Genius

Features

Thoughts on Artificial Intelligence

Although there is no clear definition of AI (not even of intelligence), it can be described as the attempt to build machines that think and act like humans, that are able to learn and to use their knowledge to solve problems on their own. A 'by-product' of the intensive studies of the human brain by AI researchers is a far better understanding of how it works. The human brain consists of 10 to 100 billion neurons, each of which is connected to between 10 and 10,000 others through synapses. The single brain cell is comparatively slow (compared to a microprocessor) and has a very simple function: building the sum of its inputs and issuing an output, if that sum exceeds a certain value. Through its highly parallel way of operation, however, the human brain achieves a performance that has not been reached by computers yet; and even at the current speed of development in that field, we still have about twenty years until the first supercomputers will be of equal power. In the meantime, a number of different approaches have tried to build models of the brain, with different levels of success. The only test for intelligence there is, is the Turing Test. A thinking machine has yet to be built.

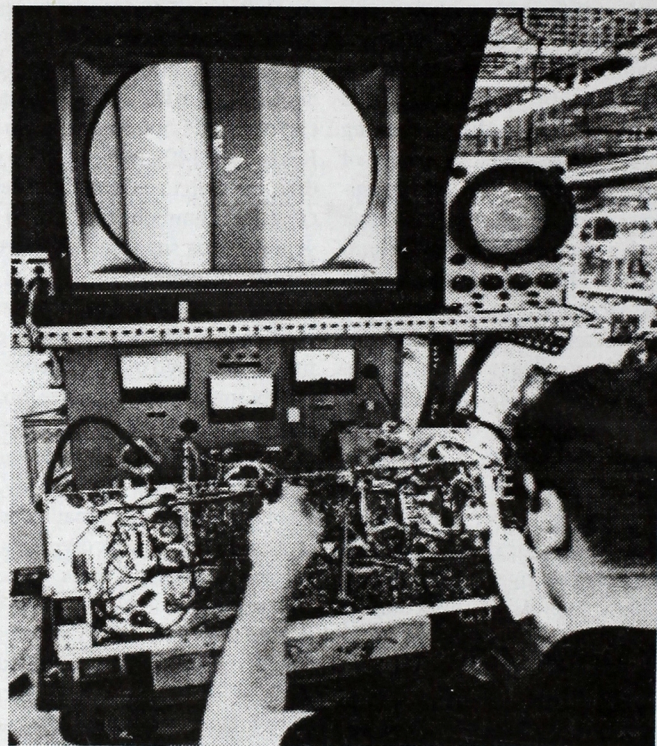
Today's AI concentrates entirely on the brain. If you look at the human body, however, it is not clear where to draw the line between which parts of the nervous system belong to the brain, and which don't. But a number of functions are performed by the spinal cord, for example, like withdrawing the hand quickly when touching something hot. It can be vitally important that this action is taken as fast as possible, in order to limit the damage. The only way of doing so is through reflexes, without the intervention of the brain. This is not an example of intelligent decisions outside the brain, but it provides an entry point to the following.

Whenever you talk to somebody, you use a huge amount of assumptions about the background of your counterpart. You usually start with assuming that other person is almost identical to yourself, and by small misunderstandings and questions of him (for the sake of easier reading I will assume that our counterpart is male) you correct that picture you have. When you know somebody, you don't have a list of all his features in your mind, but you know the differences between you and that person (or the difference between him and a third party, be it a single person or a group). This cannot be

proven, but it explains why it often is so difficult to describe somebody to another person, since that other person's reference point is different from your own. We build relations between all the things we know, and we build classes of things by putting objects with certain similar features into one such class. But the most basic difference we see is the difference between ourselves and the objects, the not-ourselves. Man's first reference point is himself, which is obvious when looking around oneself: Isn't that cat looking very nosy at you? Doesn't that monitor's face look at you? Don't that car's headlights look into a certain direction? Haven't you taught that stupid computer program who the master was, yesterday? People's categories are based on people, first of all. This is not an intellectual decision, but a natural necessity. How could you ever find out anything without a first reference point that you could relate it to? This also is the reason why in children's minds everything 'lives': They live themselves, so why shouldn't other things? Why shouldn't that teddy bear feel hunger, exactly like I do? The point is clear: No knowledge can be accumulated without a reference point. AI doesn't obey this. Most 'intelligent' programmes are equipped with knowledge, but none has ever had a clear picture of itself that it could relate everything else to.

In order to build an artificial intelligence, it must be built as human as possible. Without basic hu-

man 'ingredients', the resulting mind might not even be recognized as such. This boils down to the feeling that the goal is to build a mere copy of the human mind. Why on earth, one might wonder, would anybody want to build a copy of the human mind? Isn't the original working fine? Isn't it superior to everything known? Isn't one's mind the most difficult thing to be examined by itself? What would be the use of such an artificial mind, that would need even more artificial means, only to stay human-like? The only logical solution to this is to completely separate human from artificial intelligence, in order to build something entirely new. This naturally leads to the idea of a higher principle of Intelligence, that human intelligence is only one manifestation of (in order to distinguish between the traditional human intelligence and this new idea of a more general concept, I want to spell the latter with a capital I: Intelligence). Another one would be artificial intelligence, and another one still the intelligence developed on a planet many light years from here. How should a mind that is the result of evolution on an entirely different planet be similar to ours in any way? There must be similarities, but on a higher level: on the level of Intelligence (note the capital I). In that hierarchy, AI is on the same level as human intelligence, together with animal intelligence and any other kind of intelligence that one might encounter



Answers to Intelligence Test

1. The sandwich. The first letter of this word, along with the first letters of other products picked out by Thomas, spell out his name. The name of the store was a hint that hopefully helped.
2. The pencil. The professor's note should be read as: "bring the item to me that is listed after the word PERIOD," as a period comes right after "word." Pencil comes immediately after the word period in the note.
3. Ointment. Reverse the order of the numbers given, then from beginning to end, that is the number of the letter in each word that forms the password. This one was tough.
4. Wheels. A mammal can be made from the letters of all the words but this one.
5. Nonagon. Take the number of sides of the shapes in the series and consider "dot" as a decimal point. You have 3.1415, which is clearly pi, so the next number is 9, as that is the next number in pi. The answer is a shape with nine sides, a nonagon.
6. The scores are Josh: 93; Tawana: 89; Leslie: 83; Erik: 81; Mary: 62.
7. Hives
8. Ultimate
9. Insult
10. Sentence

Lambda Flashback

This Week in 1971...

lambda

volume 10, number 8 Tuesday, November 2, 1971

Van Leeuwen Takes Full Time Position

David Van Leeuwen, Students' General Association President, has been granted a salary increase of \$3000 to act as President on a full time basis for the rest of his term. This was granted by a unanimous motion of the SGA Council on October 27 (1971).

Van Leeuwen explained to Council that he felt that he could no longer continue on a part time basis. He has in fact been acting as a full time president since he was elected last March.

Van Leeuwen stated that he could not fulfill the position on a part time basis, but must either become full time president or be a full time student.

SGA Vice President Roman Woloszczuk said that the time when

the SGA Presidency was a part time position has passed. This opinion was shared by most of the Council. The preceding SGA President Victor Cormier, was acting as full time president at a salary of \$6,000 per year. With the salary increase Van Leeuwen's salary will be \$6,000 per year.

Van Leeuwen was elected last March as a part of a slate including Vice Presidents Woloszczuk and Yvon Lachapelle. Van Leeuwen was to act full time in the summer and part time during the academic year at a salary of \$3000, while Vice Presidents were to act part time all year round at a salary of \$1,000.

Council expressed their confidence in Van Leeuwen by passing the motion unanimously.

Pub Document Changed After Lambda Investigation

An astonishing statement in Pub terms of reference has been changed by the council due to the under-cover work of a Lambda staff reporter. The statement which stated that "No employee may consume alcoholic beverages while working. Moreover, any employee who shows

signs of intoxication will be allowed to work" was amended to read that any employee who showed signs of intoxication would not be allowed to work. The mistake was apparently of typographical nature, and all students are requested to take note.



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Budget Report

Committee says Situation Still Remains Critical

Laurentian has yet received no word from Queen's Park on its financial status. In its report to Senate last Thursday, the Budget Committee was still hopeful that Laurentian would again be placed under emergent grant status. This would provide extra funds and help alleviate the university's present financial crisis.

The feeling of the committee was that the longer it takes for the government to refuse us emergent status, the less likely it is that such a decision would be made.

The Budget Committee has suggested that funds should be allocated to various academic units and

then divided up by the individual units themselves. They hope to develop a formula for allocating monies to the various academic units by talking to as many people as possible. They will report to Senate by December 15th (1971) at the latest.

The Bilingual grant will be one of the factors considered in the development of the allocation formula. It was then moved (Davis Schwager) that the Budget Committee obtain from Mr. Nurmi, the University Controller, a cost analysis of the programs offered at the University to help them arrive at an informed decision.

The DiNorca, Wagner motion was then brought up for discussion. The motion (modified and explained so that it would not be seen as a threatening move) would instruct the Budget Committee to pare down the '71-'72 and the '72-'73 budget in the non-academic areas before cutting costs in academic areas. The motion was referred to the Long Term Planning Committee for consideration.

In other business, Senate named Dr. Edgar Wright as Associate Dean, Humanities. Prior to his new appointment Dr. Wright was head of Laurentian's English Department.

Soccer Vees Edge Queens in Title Match

People must have really been crying at Queen's University in Kingston during the weekend. Their almighty, highly touted football team was annihilated right off the football field by Western, who upset them 42-3. After that game was over, most of the fans went over to the adjacent soccer pitch, where Laurentian and Queen's were engaged in a hard fought game. Voyageur players were called many names by both fans and the Queen's soccer team, who were constantly mentioning something about Laurentian being second rate. This stream of insults was terminated at the 47 minute mark of overtime play, when Laurentian broke a scoreless tie to win the game. And for the second time in the same afternoon, the crying towels for Queen's were out.

* What actually won the game for Laurentian was not the devastating offense, but the defense. Queen's

sustained great offensive pressure throughout the game, but were unable to finish their plays as the Laurentian defensive unit played a fine running game, kicking the ball out of danger. The Vee's forwards faced much of the same problem against the Queen's defense, except they weren't as consistent on their offensive attack.

The winning goal was scored by Nick Czerwinec. No one was expecting it since he kicked it from a difficult angle on the side line using his left foot. But it sailed into the top, far corner and that was the game.

Defensive players that shone included goaler Edger Gonzales, defensive backs Vince Panella, Ravadon Bazzul, Cosmos Kirwana, Mannuel Reis, Steve Lalotines and Dave McKeny.

This is as far as any Laurentian Soccer team has gone in one

season. Last year they lost their first playoff game 2-0 and then lost to McMaster by a 4-1 score in the consolation game.

The Vees will now play the Western Champion U of T Blues, who were undefeated all year. The game will take place this Saturday and there are indications that Laurentian will be sending buses for any Voyageur fans interested in going. Watch for posters in the University for further information.

Talking with Greg Zorbas on Sunday, he commented on the fact that Queen's was the toughest team the soccer Vees played against all year. Previously he had thought that Ryerson was exceptionally strong.

Should the Vees win Saturday, they will then represent Ontario universities in the National Championships.

First Waterbed Death Reported in Arizona

TUSCON (CUPI) - Malcom Coors, a University of Arizona grad student in economics is apparently the first fatality of the waterbed fad currently sweeping the nouveaux riches hippies this year.

Coors had been watching a late night TV show on his tiny Sony TV set which had frayed electrical wires. The set fell into a puddle—the result of his cat's clawing the waterbed—and he was electrocuted. He would have been 23 two days after the accident.

Ironically, Coors who had been doing a research paper on that very topic (of waterbeds), was about to have the fruits of his research published under the title of "The Sensuous Waterbed" (Published by Lyle Stewart Publishers of New York). Coors' economics Prof., Cynthia Kessler, said the book would describe the waterbed's effect on the user's psyche, sex, and thought patterns.

Coors had purchased the bed

at Hydro-Fux Ltd. in Tuscon about four months ago, but since then the price has dropped five dollars. Hydro-Fux manager Phil Scott, however disclaimed responsibility, but expressed sympathy.

"Wasn't that a bummer

though? I mean Zap, he's gone, you know?"

Coors' girlfriend, Aurora, will get a new bed from the company said Scott. She had been out of the room at the time when the accident occurred—getting a roach clip.

Discotheque

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SATURDAY

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not expensive."

ARTS AND ENTERTAINMENT

Tyramisu and Bob

askusanything@hotmail.com

by Tyramisu and Bob
Advice Columnists

Q: There's this girl who works in the Games Room in the student centre who is so pretty! I see her every Wednesday afternoon between 2 p.m. & 3 p.m. She has the sexiest blue eyes and such a cute smile! Thing is, I found out she's in her 3rd year and 22 years old, and I'm in my first. What can I do to turn her sweet eyes to date a young guy such as myself?
Little Crush

Tyramisu: Let me clear one thing up first. Age is no barrier. She's two years older, so what? I think you should, before anything else, find out if she's got a boyfriend. After all, you wouldn't want to cause any trouble in a relationship (she'll end up being more mad at you than anything else). Once that's cleared up, go all out. Write her a love note, send her flowers, ask her out, whatever...so long as it reflects who you are and makes her feel special. I know it's very hard to make the first move, but I think you already have. Think about it, if she reads this, she'll be expecting something from someone, so it won't be such a shock! Here's hoping cupid's arrow is pointing in her direction. (I'll be contacting my spirit guides, I'll see what we can work out!)

Bob: Alright, first, forget this "let how you act reflect who you are" crap. The key to winning a woman is to fool her into thinking that she wants you. First, wear hockey jerseys all the time and whenever you walk by the Games Room, brag really loudly about doing really macho things like beating the crap out of some guy at the bar and scoring some really good goals at the game last night. She's gotta be able to smell the testosterone comin' off of ya. After doing this for a while, she'll be interested (trust me) so ask her out. But it doesn't stop there. Then, you gotta fool her into thinking that you're sweet and caring and crap. Buy her roses and steal poetry from books and give them to her for the first six months to a year. After that, she'll be too into the relationship to care what kind of a meathead you really are.

Q: I think my cat is having an identity crisis. Lately, he's been attempting to bark, and he's doing a pretty good job at it. He wags his tail when he's happy and he's even getting "friendly" with my friends' legs. Do you know of anything that I can do to help him?

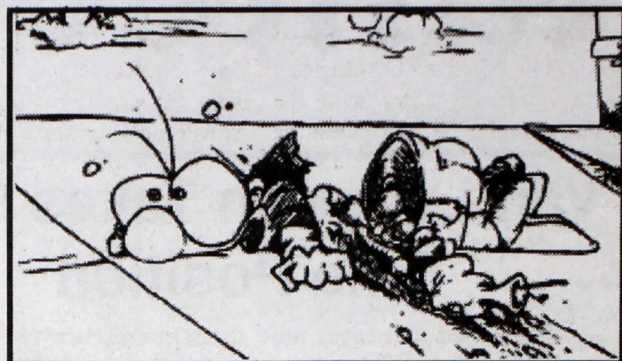
Konfused Kat

Tyramisu: I don't think you have anything to worry about. What your cat is experiencing are some flashbacks from his past life. Think back in the past little while, have you mentioned anything about a dog, or maybe accidentally treated him like one? There must have been something that triggered these memories from his past life. All you have to do is let it run its course. Once he realizes that he is living in the present, he'll snap out of it. Until then, consider buying him a small bone to ease the stressful transition he's facing. Be compassionate.

Bob: Quit smoking crack.

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor



Star Wars ASCIIimation

<http://www.asciimation.co.nz/>

There are literally thousands of Star Wars sites on the 'net, most of which are created by freakish weirdos who obsess over insane details like what side of Leia stands R2-D2 (left) during such and such a scene, or what color Wookie skin really is (blue). It's rare to find a site that actually shows some creativity and effort, like this one. The owner of this site has taken it upon himself to re-create the first 45 minutes or so of Star Wars: A New Hope, using nothing but symbols found on the keyboard (ASCII). It doesn't sound all that appealing, but the guy did a pretty impressive job, making each text-character look like who they're supposed to be (dig on the @ as Leia's hairbuns). He even managed to get in some of the visual effects from the movie, such as the camera-panning from the opening scene, and the bit where Obi-Wan slices off the alien's arm in the Cantina. There's a fair bit of little details and lines of dialogue cut out, but it'd be awfully tedious to see every little thing done out in ASCII, and besides, 45 minutes of ASCIIimation would be really hard on the eyes. At any rate, as an added bonus, he's included the ASCII version of what we would have all enjoyed seeing during Episode I...the Death of Jar-Jar. We can only hope that Lucas is paying attention.

Cartoon Network's Scooby Doo

<http://scooby.cartoonnetwork.com/>

and

Scooby Doo Web O'Rama

<http://www.geocities.com/~zoinks>

I know, it's a kid show, but dammit it's Scooby, so no knocking it. He's been around for thirty years now, but despite the death of Don Messick, the voice of Scooby, the movies keep comin'. I dunno, there was always something about the show that no matter how dumb it always was, it was still entertaining (mind you, I just described Jerry Springer, so there ya go). The sites listed above are great sites dedicated to show, and are great for killing time. The Cartoon Network one is the better-looking of the two, and includes downloadable games, video clips and even pre-production drawings and animations. Strangely enough, the Scooby Web O'Rama page is the more in-depth of the two, covering just about everything from sound clips to song music 'n' lyrics from every Scooby incarnation even to a Daphne Vs. Velma voting booth. The site even has a listing of Scooby Doo character profiles, discussing things about them, pictures of them, related sound clips and even their full name. For example, I had no idea Shaggy's real name was Norville "Shaggy" Rogers (like, zoinks!). Still my favorite guy from the show, despite the fact that I've been compared to him on more than one occasion.

Hollywood Tarot

<http://www.hollywoodtarot.com/>

Tarot readings usually make for an interesting experience, and you can find tons of sites on the 'net that are more than happy to give you a free online reading. Unfortunately, without lots of explanations, they're kind hard to interpret, because we can't always relate or understand the stuff on the cards (i.e. A Queen of Cups? What?). This site is semi-serious site that gives you a Hollywood Tarot Reading...that is, it gives you reading of your "question" with a totally Hollywood perspective. For example, it's not your life that's being examined, it's "the picture", you are "the actor", the behind-the-scenes force is "the producer", and so on. On top of that, the pictures on the online cards are not Tarot Drawings but rather pictures of Hollywood figures that accurately represent the card's meaning. For example, Robert Downey, Jr. finds himself on the Ruin card, Robin Williams is The Fool, David Duchovny / Fox Mulder as Mistrust, and James Earl Jones / Darth Vader as The Devil. Lots of fun. And if that wasn't enough, it gives you all the pictures in printable form so you can make your own Hollywood Tarot deck.

Man On the Moon Trailer

<http://www.universalpictures.com/manonthemoon/>

Yeah, so this page just includes a brief description of the new Andy Kaufman biopic, Man On the Moon (starring none other than comic OverLord Jim Carrey), a few pictures and the trailer. Just you wait...Man On the Moon is gonna be a major contender come Oscar time, and Jim is going to turn more than a few heads. This is my most anticipated movie of the year, and I just couldn't help including the web address to the fantastic trailer.

Twisted Survey

Given the choice, would you rather receive a raspberry jam enema twice a day, or have the burning, unquenchable desire to perform nude renditions of Hamlet in retirement homes every day of the week?

Of fifteen people asked:

Raspberry jam enemas twice a day: 0 (0%)

Uncontrollable daily nude performances of Hamlet in retirement homes: 100 (100%)

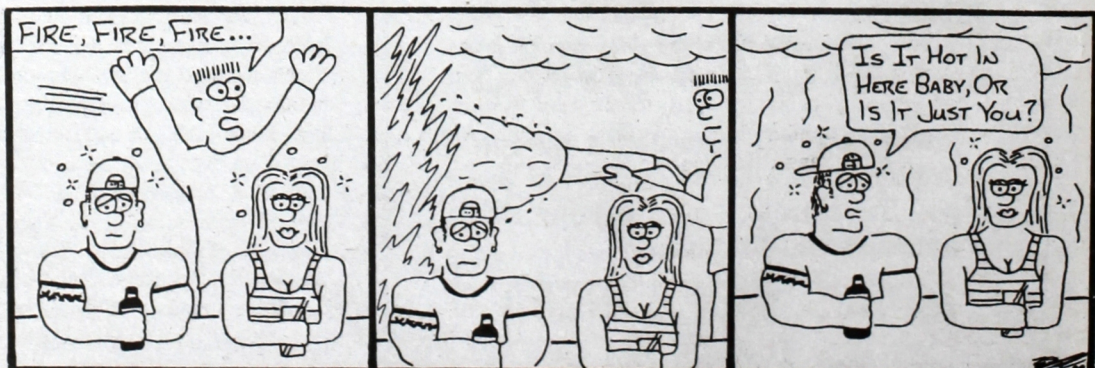
Analysis: Apparently the thought of having raspberry jam scouring a major body cavity on a very regular basis would be, go figure, uncomfortable. The strange thing is that those questioned almost seemed to ENJOY the thought of performing nude in front of the elderly. I knew that LU students were warped, but enjoying the thought of exposing your bits and pieces to a group of old people while spouting Shakespeare is beyond me.

Next Week's Question:

Given the choice, would you rather lick a sweaty old bald guy's scalp for twelve hours a day, or have your finger permanently lodged up your nostril, up to the knuckle?

DOWNUNDER

by Mat Thompson



A Night of Poetry

by Jana Laframboise
Staff Writer

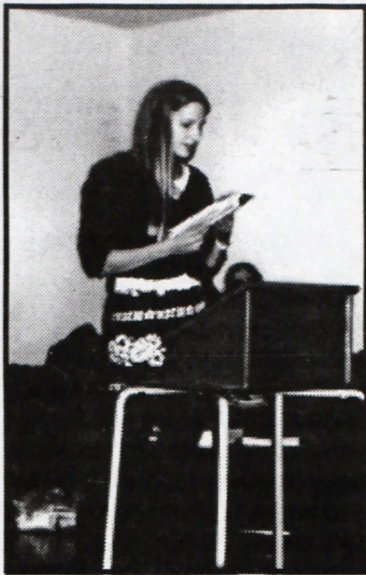
Sudbury Voices poetry night took place last Friday night in the TV Lounge of the University Student Centre. The event featured Margaret Christakos and included Tony Armstrong, Myriam Legault, Melanie Marttila and an open stage.

Margaret Christakos, the author of *The Moment Coming* and four other books, writes about the Sudbury landscape and parenting among other things. She claims that she has now lived away from Sudbury longer than she had lived here, but nowhere else has moved into her memory and replaced the Sudbury landscape. The first of five sections in *The Moment Coming* is actually called "Sudbury." You can even recognize some of the places in her poems: the CP underpass, Elgin Street, Pit's House of Treasures, Bell Park, INCO, and highway 69. Sudbury is not positive or negative in Margaret's poems, it is a memory. Her poems about Sudbury seem to be written in a prose-poetry style. The poem I think I enjoyed the most from Margaret's reading is "Rink", from the "Sudbury" section. A female is skating on the ice. "She has a body, she realizes, which can move

faster than she's proven so far. In this crowd, with people linked in cliched social units, her independence is vivacious."

Anthony Armstrong, the author of *Shirtless Tattoo*, writes about TV, prayer, and women. His poems are cynical and critical but at the same time they create a feeling of hope. Some of the poems made Tony's audience laugh. There is a little bit of everything in Tony Armstrong's writing. Tony started his reading with "Television Soup." This poem is about the increasingly common theme of the negative effects of television. My favorite poem from his reading was untitled. The first line is "since you left". This poem is a good sample of Tony's work. "I've said two prayers: / I prayed that you'd come back to me / I prayed that you wouldn't / already, / one of my prayers has been answered."

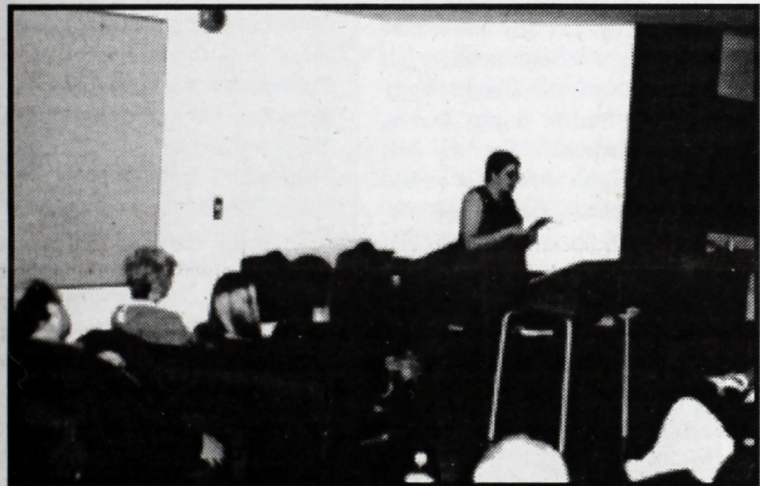
Melanie Marttila, a co-author of *Neo Verse*, is also an alumnus of Laurentian University. She writes about nature in her poems. The first poem in her section of *Neo Verse* is "A Poet's Apprentice." In the poem she is a poet's apprentice left alone with the tools. It got a reaction from her audience and from me. My



favorite poem read by Melanie during the reading was "The Art of Floating". She explains how she learned how to float in water from her father. It starts "My father taught me / The Art of Floating. / Of commending / head, / feet, / and all points between / to the water's care." Another book including the works of Melanie Marttila is coming out called *Battle Chant*.

Myriam Legault, a student at Laurentian University, wrote *A La Mauvaise Herbe* with Prise de Parole press, the Sudbury French publishing company. When Myriam read, she made me wish I could understand her language.

The open stage session was also very successful. There was a lot of poetry read and it ranged from witty to disturbing. If you would like to be added to the English Arts Club mailing list to get E-mail about coming events that the Club participates in, call Jana at 521-1459 or E-mail at razz@cyberbeach.net.



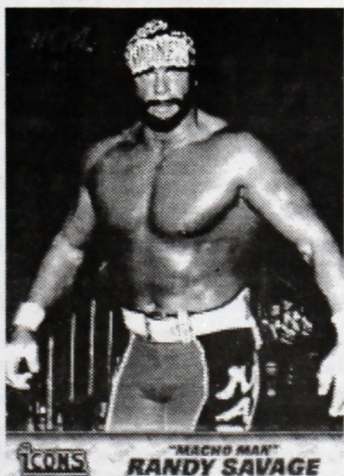
Trash Talk

by Chris Newman
Asst. A&E Editor

This last week in WCW sure has been an eventful one. WCW's finally making itself interesting. I guess all it needed to do was turn itself into the WWF. Of course, they still have a long way to go before they can put up a real fight against the Rock's show. The new world title tournament is a good example why. It's pretty bad when they don't have enough real talent to fill up a 32 man tournament. Of course, it wasn't too long ago that WWF didn't have enough talent to put on a decent Royal Rumble, so there still is hope for WCW, I suppose. And speaking of the tournament, my bet goes to Jeff Jarrett.

Well, a few weeks ago I said that Austin needed to change his character to survive any longer in WWF. It would appear that I may have hit the nail right on the head. Is it just me, or is Austin really beginning to lighten up? It's a real change for Austin to go along with McMahon's plans and say he has respect for people like HHH. I wouldn't be surprised if Austin turns into a heel of epic proportions very soon.

Speaking of HHH, bringing DX back into the fold was definitely



a smart move. Question is, are they going to bring in a new member? Personally, I find wrestling the most exciting to watch when you know that somebody may turn on their friends and join a stable, especially when it's someone you don't expect. Perhaps, Test or Val Venis may be ready to take the step up and join DX. Or maybe, it'll be Y2J, who's fighting the DX-absent Chyna this upcoming Survivor Series. The most interesting option I've heard so far was Hulk Hogan, who as far as I can tell is done with WCW.

Jim Ross was saying in his Ross Report this week that there are a few big names from WCW who are

trying to get signed onto another promotion at ridiculously high prices. He's probably talking about Ric Flair and Hogan. But another man who is heading out of WCW and is rumored to have already signed in with WWF is the legendary Macho Man Randy Savage, who was one of the pioneers of modern wrestling...about 15 years ago. Macho Man is one of those performers who will go down in time along with Eric Clapton, James Brown and Ric Flair as people who should have stopped a long time ago. The fact of the matter is that Macho Man will never regain his past luster in the WWF, no matter how hard he tries; he just doesn't have the ability to be a big player alongside the Rock, Austin or Mick Foley. And besides, there are a lot of people in WWF already who deserve to be big players more than Macho Man does. Not that Macho Man doesn't deserve recognition for what he's done for the sport, but let's face it folks, he's over the hill.

And with those words, it's time for me to take that long walk back down the aisle to the proverbial dressing room of your brains. Until next time, remember, there's no counter for a thumb to the eye.

Local Cartoonist Attempts Big Time in Cyber Land

by Chris Newman
Asst. A&E Editor

I realize that Web Page reviews are normally in the "Scraping Roadkill" section of Lambda, but every once and a while you run across a URL that is worth mentioning on a much larger scale. On this particular occasion, I want to talk about www.giggle-byte.com. This sight is property of one Peter Sinclair, a Sudbury native who is taking a stab at national recognition in the cartoon industry.

"I do this mostly as a hobby," says Mr. Sinclair, "And this is the one forum that I could use, as an independent cartoonist, to get my product out to a large number of people". Now, Peter Sinclair admits that he's not much of an artist, but he thinks that his comic strip, which is sort of like a Dilbert meets Sherman's Lagoon meets Bill Gates, is still funny and entertaining. And the comic is only the beginning of what you can expect at Giggle-Byte.com. Although the sight is still in its beginning phases, Sinclair has added some clever flash animation cartoons and tons of info on the comic strip itself. And don't worry if you've missed a comic here or there, because he has all of his strips in an easy-to-use archive.

The comic itself revolves around two main characters, Fenton and Rodney. Fenton is a cute little spider, who has an obsession with all things related to computers, although he doesn't always know

how they work. The other main character, Rodney, is quite literally the fly on the wall, who always has a sarcastic comment to shoot out at his friend Fenton. Both Fenton and Rodney have a deep hatred for Bill Gates and Microsoft products on the whole. Other characters include Fenton's pet worm, who inspite of being kept on a leash is much smarter than Fenton himself and any number of human characters who are represented by arms reaching out at the sides of the comics. "I can't draw people", admits Sinclair.

Although this comic does revolve around computer related material, it is by no means only funny to people who are computer knowledgeable. "I am a computer geek", Peter Sinclair states, "but I try to make Fenton and Rodney reflect more than just computer culture. I want them to be relatable to all types of people. And hopefully, all types of people will find it enjoyable."

As stated before, you can check out this web sight at www.giggle-byte.com and while doing so, you can help support a Sudbury native in the very difficult task of getting his comic strip recognized by the regular media. And, while doing so, you can also help make the comic better by adding your comments to the creator himself at the appropriate link, in order to make Giggle-byte.com even better. Remember, as Giggle-byte.com says, "If we can't laugh, we're just crying".

THE HOUSE ON HAUNTED HILL

By Chris Newman
Asst. A&E Editor

I had the misfortune, this past weekend, of being witness to what will no doubt go down in history as being the worst cinematic experience of the year. Of course, I'm talking about the remake of a remake of a film that was remade earlier this year: *The House on Haunted Hill*.

The first bad thing about this movie is the title. You see, it's actually very misleading. First of all it's not a house, it's an asylum. Secondly, it's not a hill, it's more of a cliff. And lastly, the hill (or cliff) is not haunted, it's the asylum that is haunted. You would think that with the new truth in advertising laws that are in place, the studio who produced this atrocious film would have properly named it *The Haunted Asylum on a Cliff*.

But even if you can get past the misleading title, you can't help but be left in disbelief about the absolutely horrible plot, which has so many pointless twists, you end up forgetting why they're in the asylum in the first place. Not to mention the complete void of all entertainment value. Usually, when a horror movie is not scary, it can be redeemed through comic value of some sort, as was the case of *The Haunting*. However, this movie even fails in being stupidly funny. It's just stupid.

The only redeemable aspect of this film is Chris Katan, better known for his role in *Night at the Roxbury* and *Saturday Night Live*. At least he was sort of funny, even though it was far from being his best role. Of course, no matter how good he was in the film (which has raped the legend that was Vincent Price), it was overshadowed by the shallow, one dimensional roles played by everybody else, who will not get the recognition of having their names mentioned in this review.

If you're still not convinced to avoid this film, I feel it's my job to ruin the ending for you....[Ending Edited Out For Safety Precautions...If you still want to know the ending, find Chris and ask him about it. Trust me, he'd be more than happy to tell you.]

MUSIC FOR THE MASSES

REVIEWS BY MAT THOMPSON, MUSIC REVIEWER



BUSH - The Science of Things

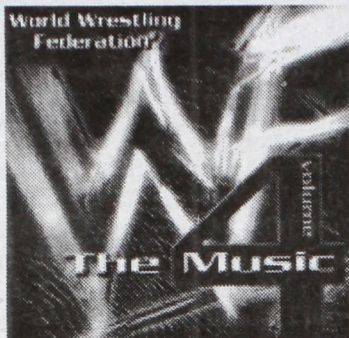
Finally it has arrived. It has been a few years since an album of totally new music by BUSH has come out. Not since *Razorblade Suitcase* have we been able to hear music from one of the best alternative bands of our time. I know that is some pretty high praise (especially from me), but BUSH is one of those bands that you can never get sick of their music.

This album was supposedly ready for a while now, but got shelved due to some legal battles with either distribution labels or record companies, but after such a long wait, it is here. Within seconds of listening to the album you know that it is classic BUSH. There is something about Gavin Rossdale's voice that makes the music so interesting.

It is Rossdale who is the centre of the BUSH sound, but now that they have established themselves (and got rid of the stupid Canadian X at the end of their name), their sound is moving in different directions. "I didn't want to be content just being a rock guitar band anymore," explains Rossdale. "I found that a bit stifling and frustrating, and wanted to create something that came from a different angle and expressed a different side of us. I wanted to demonstrate that we've grown."

The first single from the album titled *The Chemicals Between Us* still contains the alternative pop sound that BUSH fans have come to love, but there are other tracks that show a much deeper side of the band. *Warm Machine* and *Prizefighter* show a much edgier side to the band that is a little like the new spin *Matthew Good* has put into his music. Another great track is the hypnotic *40 Miles From the Sun*. There is just something about the song that pulls you in and doesn't let go.

A lot of the bands from the original scene have long disappeared, but BUSH just keeps on proving that they have staying power. *The Science of Things* is available now and is a must have for any alternative collection.



WWF Music Vol. 4

Moving in quickly off the popularity of their last music album, the *World Wrestling Federation Entertainment Co.* has released yet another collection of entrance music from their superstars.

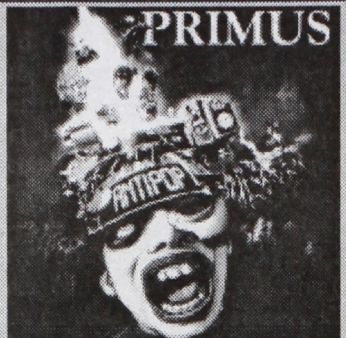
A lot of you are probably thinking that these are just little 30 second clips of music, but nowadays the WWF has expanded its talent roster to include bands. From the second that the *D-Generation X* music hit the airwaves a few years back, entrance themes have become a whole new game.

WWF, *The Music Vol. 4* is cashing in on the success of one star in general... *Chris Jericho*. Jericho exploded onto the scene with probably the best entrance ever in wrestling history and now his music, *Break Down the Wall*, is being released to not only fans, but it is being released to rock and alternative based radio stations. It's a strange thought, but *Eye of the Tiger* topped the charts, why not *Break Down the Wall*?

The album contains fourteen tracks, some of which are the same as the last album, some are lame as hell, and some are new versions of entrance themes. The best songs on the album belong to the Canadian boys, *On the Edge* (Edge), *Blood Brother* (Christian), *This is a Test* (Test) and of course Jericho. These songs, along with *Triple H/Chyna's My Time* are amazing songs that don't even need the WWF to make them cool.

The album also contains the somewhat cool entrances for *Mr. Ass*, *Mankind* and *The Undertaker*, the not so cool songs for *Mark Henry*, *The Big Show* and *D'Lo Brown*, and a totally blasphemous remake of *Stone Cold's* music. I have no idea what they were even thinking when they changed *Stone Cold's* music on the album, but if they do it on air, fans are going to be pissed! There is also a new version of *The Rock's Know Your Role* which is just the one you hear on the air now.

It is kind of scary knowing that the WWF is going into the music business, but as *Entertainment Weekly* stated one week ago, *Vince McMahon* is an up and coming star of the entertainment business. So for all you Canadian wrestling fans, this is the best album of the bunch!



Primus - Antipop

I guess *Antipop* is the perfect title for the latest release by the true innovators of Anti-Pop, Primus. If you have ever heard a single song by Primus then you know exactly what I am talking about. Primus is one band that is so far from the pop movement they might as well have their own classification within the music industry.

Lead singer *Les Claypool* is a true storyteller in the finest sense of the word. There is nothing that the man cannot make sound interesting as hell. Sure the music sounds weird as hell, but it is Claypool's voice and his ability to tell a tale through song that makes Primus so great. Now, I'm not saying that Claypool is on the same level as Chaucer and Shakespeare, but he is a modern-day bard within the counterculture of alternative/punk, fucked up music.

Antipop contains thirteen tracks that have names stranger than most, yet still interesting. There are songs titled *Eclectic Electric*, *Greet the Sacred Cow*, *Ballad of Bodacious* and *The Final Voyage of the Liquid Sky*. You can only guess how strange the songs are. One great thing to do with a Primus album is to crack open the CD booklet and read through the lyrics that Claypool and the boys have come up with. I swear this shit is better reading than most poetry and novels created today. Claypool should actually think about doing spoken-word shows like *Henry Rollins*. His way of writing and thinking would go over huge in small venues or even on CD.

Antipop, the album, is a strange one, but if you like Primus then this is just another step up in the Primus legacy. All the songs are done in the truly strange Primus fashion that some claim will make them sterile, but others just can't get enough of. I will warn you, Primus is not for everyone. Many people will think I am insane for recommending this album, but there must be more like me out there who love this shit or else they would probably stop making it. *Antipop* is available now in stores. If you are looking for a truly alternate experience, check out Primus' *Antipop*.

Skip These 2 Albums!!!



American Beauty

I don't know what they were thinking when they created the soundtrack to this movie, but it is boring as hell. There is seriously nothing on this album that would appeal to anyone still alive. The album is an awful mix of old music and crappy new music. I hate to say this about *The Folk Implosion* and *Eels*, but they are on a crappy album with crappy music!

This CD is only useful for two things: 1) take it out of its case and use it for a beer coaster to save your coffee table's finish, and 2) stand at the side of the road and reflect the sun into driver's eyes as they drive. Sure this may cause serious damage, but so will listening to this album! *Peggy Lee*, *Elliott Smith*, *Bobby Darin*, *Thomas Newman*? Who the hell cares! This is one album that should never be touched... even on a triple-dog dare!



Swingers Too

Now I like the swing scene as much as the next guy, but enough is enough. This album is the collection of the world's worst old swing songs. Now, there are some classic artists on the album like *Dean Martin*, *Count Basie*, *Sammy Davis Jr.* and others, but there is nothing on this album that will appeal to people under the age of 70! This is the type of shit my grandfather would make me listen to when he forgot to take his medication and he got into the old hi-fi system!

Swingers was a good movie, but to make a second soundtrack a few years after the fact with shitty old music on it is ridiculous. This music is not the swing of today, and no one wants to hear it anymore!



Rob Zombie - American Made Music To Strip By

There is a compilation or a mixed CD for everything these days from TV and movies to world issues and special events. So why not have a CD of music for strippers? Well, this CD isn't exactly what that is, but *Rob Zombie* decided to call his remix CD (with a fine naked photo of his girlfriend/stripper on the front) *American Made Music to Strip By*.

What *American Music* is actually about is the remixing of all of *Rob Zombie's* songs from his *Hellbilly Deluxe* CD. Sure remix albums aren't always the best, but this one is right up there with the *Bush Deconstructed* album. Some of the songs are so remixed that they sound like brand new songs. The lead track is of course the remix everyone has heard of *Dragula*, but after that the album just goes insane. Some of the remixes like *Living Dead Girl*, *Superbeast* and *The Ballad of Resurrection Joe* are very dance hall, club-ish and could easily be used at a dance bar. Other songs like *Channel X* and *Meet the Creeper* have turned into even bigger metal songs than they were before. Almost every song (with the exception of *Dragula*) has come out of this album with a whole new spin on their sound.

As for the title, I could definitely see this album being used at a place like *The Gold*, but it would only be wasted if the girl couldn't dance. *American Music* is high quality remixing that takes nothing away from the song and gives it so much more. The best thing to do is to just buy the album and see for yourself. If you are at all a *Rob Zombie* fan, *American Made Music To Strip By* is a must have for your collection!

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Psycho Letters From Nick

c/o Lambda's Entertainment Section
Laurentian Mental Hospital
INS ANE

by Nick Stewart
Entertainment Editor

I hate writing letters. I avoid doing so whenever possible, as anybody who's sent me any email in the last century and a half would be willing to tell you. Except, of course, when it involves weirding people out.. If you write to a company, SOMEBODY has to read it and analyze what to do about your letter. So if you send a freako letter that's guaranteed to make at least that one person think, "What the bloody hell...?", then it's all worth it. As of right now, I've written some 20-something letters to various companies, hoping to see what kind of response they could possibly give me. Once in a while, I'll show a few of the letters in the section, along with the response that I received for it, if any. If I haven't received any response for the letter, however, the company will go straight to Hell and the CEO will be forced to write me responses for all eternity. Mwahahahahahaha....

I sent this to the Las Vegas Center For the Performing Arts's Coordinator, and much to my surprise they actually sent me something back. Condescending or considerate? You decide.

Dear Patricia Harris,

I have recently heard about your performance arts center, and am curious as to the possibility of performing there. You see, I am a member of a travelling off-Broadway song-and-dance troupe called The Stinking Pile of Dung. We are presently on tour with our production of a musical that I myself wrote, entitled Fluffy. I wrote it about my incontinent (referring to its bladder problem) Persian cat, Fluffy. So you see, the name of the play refers not only to the name of my cat, but to its 'fluffiness' as well! Witty, huh? I thought so. It's a play in thirty-two parts, and lasts about six hours long (with three intermissions). My cat does not actually appear in the musical itself, though I will need to have clearance for three llamas, a dozen hedgehogs, and a panther. Also, the rather elaborate musical finale will require the participation of at least three major city officials, and that none of them be allergic to shaving cream, fruit cocktail, or goat fur. As you can see, this is a rather major production, and it's sure to be a hit with the Las Vegas cultural community. We have already received rave reviews, and here are just a few quotes: "lots of hedgehogs", "better than I thought it would be", "shorter than a bicycle ride across Europe", "interesting use of wheelbarrows", and "more controversial than a PTA meeting". I hope that you are as taken aback by these remarks as I was. I believe that "Fluffy" (the musical) would be the talk of the town for months, and that both your center and my troupe would benefit from a performance (or two, or three, if it sells out). Thank you for your consideration, and I anxiously await your reply.

Sincerely,
Nick Stewart

In response to this letter, the Las Vegas Center For the Performing Arts sent me a form stating that they were already filled up for the year (yeah right), but "best of luck" if I wanted to apply next year instead. They also threw in a bunch of script requisition forms and so on. What a bunch of prissy sods.

I sent this letter to a local newspaper (for legal reasons I cannot divulge which one) sometime last February in hopes of eliciting some sort of response:

Dear [censored],

I would like to start off by saying that I am an avid reader of your wonderful publication. For the past while, my neighbours have bought me a subscription for Christmas (they're really great folks). I read your paper every single day. My favorite column would have to be the horoscopes (they're so true!). Recently however, I was extremely dismayed by a chain of events set off by one of your employees. You see, I get the paper delivered to my house every single day, by a certain little gentleman, I'm not sure what his name is (maybe you know who I mean...He always wears his pants backwards and has a bit of a drooling problem). At any rate, traditionally, the lad puts the paper in my mailbox, and every day at five o'clock (pm of course) I step out onto my...well...front step (I would just reach from my door but my eyesight is fairly bad) and collect the paper. Well on this particular day it had been freezing rain out, and I guess the little mister was in a bit of a hurry to deliver, and instead of putting the paper in my mailbox, he just threw it onto my step. Due to the freezing rain however, my step became rather slippery and dangerous. As I stepped out to reach into my mailbox, I failed to see the paper on the step, and slipped and fell, flinging open my housecoat and exposing my manhood to the world.

Ordinarily this would have merely been embarrassing, but my wife's mother was driving into the driveway at that point, and was so shocked that she lost control of the car and rammed into the garage. The sudden contact of the car caused the almost immediate detonation of several propane tanks inside my garage, bathing the inside of my garage with fire. This horrendous blaze ended up destroying much that I held dear, but none so much as my 80 year-old milk curd, a precious family heirloom (I know, it might not seem like it but my family has a strong history in the field of dairy farming). My mother-in-law was rather injured in this fire, but between you and I, I never liked her much anyways. The insurance company can replace much of what I lost, but they can never replace my heirloom. It is something which I was hoping to pass onto my grandchildren, and now I cannot, due to a seemingly harmless blunder on the part of one of your delivery children. I assure you I will not attempt to bring legal action against you. I would however appreciate a printed apology. I think it is a very simple request, considering the horrible events that have transpired, ruining what would have been a merry time. I appeal to your sense of decency to acknowledge our plea. Your cooperation in this matter would mean more to me and my family than you could ever know. Thank you for your time and consideration.

Nick Stewart

Needless to say, I have yet to receive any kind of apology, or response, or anything at all. Bastards.

Skewed News

by Nick Stewart
Entertainment Editor

British Geneticists Create Glowing Humans

Just a few short months after successfully biogenetically engineering a Glow-In-The-Dark Christmas Tree using firefly and jellyfish genes, British geneticists have created a batch of Glow-In-The-Dark human beings. "We thought it was a brilliant idea", commented lead scientist Sir Nigel Mogwurt. "I mean, this would solve so many of the world's problems. Mothers would no longer lose their child at the mall, because all they'd have to do is announce for 'somebody to please bring the glowing child to the front desk', and they'd be reunited. Nightlights would no longer be necessary as children would give off enough light to find their own way to the bathroom at night. If people glowed, we'd have a lot less of a problem finding their bodies at sea. I mean, imagine how much time those Americans would've saved had JFK Jr.'s body glowed." When asked what possible downfalls this process might incur, Sir Mogwurt commented "Well, the only problem that I can see is if a batch of our clones took to running the nuclear power plant at our GlowTech Industries research laboratory. If there was ever a meltdown, and search teams were sent to the wreckage to find the bodies, we wouldn't be able to be absolutely sure exactly what was and what wasn't radioactive, what with everything glowing up a storm and all. Other than that, though, everything should go rather smoothly." GlowTech Industries expects the first batch of Glow-Clones to come to term within the next month or two.

Millionnaire to Open Reproduction Store

Recently, a fashion photographer by the name of Ron Harris took to auctioning off the eggs of eight supermodels online. With the bids ranging from 15000 to 150000 dollars, the auction was a rousing success, establishing the need for such a market in the world. Taking a page from this book, millionaire playwright Ted Bezzington, famous for plays such as Tupperware: The Musical and My Momma Ate My Spleen, has decided to open the first ever store which actively sells reproductive tools. Mr. Bezzington has announced that his new store, called Reproductive Retail, will carry everything that an aspiring parent with no qualms about bioethics could possibly want. "We plan on having different sections, kinda like a great big grocery store", continued Bezzington. "Down one aisle, you can find yourself Jars O' Sperm, and down another you can find Frozen Eggs. And for those who aren't interested with the mess of doing their own reproduction, we'll even offer a Rent-A-Womb service. It's a breakthrough in retail concepts!" He continued, "And just imagine the holiday possibilities! Come Easter time, buy a whole bunch of Frozen Eggs, paint 'em up, and hide 'em around the house! Err, just don't let them stay hidden too long though. They can get rather smelly after a while." When asked if he had been finding any trouble in establishing his new store, Bezzington commented that he was "having trouble finding people who are willing to stock the shelves. And people keep asking me about Bioethics. Why do I keep hearing about them? Did they win a Grammy or something? No, wait, Annie Lennox got back with them, didn't she?" Barring any further disruptions, Reproductive Retail will open its doors Christmas Day.

The Physics of Hell

On a physics test there was this question:

"Is Hell exothermic (gives off heat), or endothermic (absorbs heat)? Support your answer with a proof." Most of the students wrote proofs of their beliefs using Boyle's Law (gas cools off when it expands and heats up when it is compressed) or some variant. One student, however, wrote the following:

First, we need to know how the mass of Hell is changing in time. So, we need to know the rate at which souls are moving into Hell and the rate at which they are leaving. I think that we can safely assume that once a soul gets to Hell, it will not leave. Therefore, no souls are leaving. As for how many souls are entering Hell, let's look at the different religions that exist in the world today. Some of these religions state that if you are not a member of their religion, you will go to Hell. Since there are more than one of these religions and since people do not belong to more than one religion, we can project that all people and all souls go to Hell. With birth and death rates as they are, we can expect the number of souls in Hell to increase exponentially.

Now, we look at the rate of change of the volume in Hell, because Boyle's Law states that in order for the temperature and pressure in Hell to stay the same, the volume of Hell has to expand as souls are added.

This gives two possibilities:

(1) If Hell is expanding at a slower rate than the rate at which souls enter Hell, then the temperature and pressure in Hell will increase until all Hell breaks loose.

(2) Of course, if Hell is expanding at a rate faster than the increase of souls in Hell, then the temperature and pressure will drop until Hell freezes over.

So which is it? If we accept the postulate given to me by Ms. Therese Banyan during my Freshman year, that: "It will be a cold night in Hell before I sleep with you," and take into account the fact that I still have not succeeded in having sexual relations with her, then (2) cannot be true, and thus I am sure that Hell is exothermic.

This student got the only A!

Your Weekly Lambda
Horoscope

SCORPIO October 23 - November 21

Your long face is really starting to irritate everyone around you. Lighten up! Smile! Don't blame your bad mood on the crappy Sudbury weather because guess what? It's gets much colder and lasts that way for six months!

SAGITTARIUS November 22 - December 21

Forgot to look before you leapt didn't you? Whatever it was that you did on Halloween that wasn't so bright, this week you were paying for it. Don't worry about it though, people will forget in time.

CAPRICORN December 20 - January 19

You are on such a high this week that your roommates are beginning to think weird things about you. A turn in a close relationship leads to many smiles.

AQUARIUS January 20 - February 18

Your significant other is searching for answers and it looks like you are going to have to come up with something quick. The truth may hurt but it is usually the best answer.

PISCES February 19 - March 20

A dramatic change in attitude leads to many new opportunities. Don't be afraid to close one door as it always opens another.

ARIES March 21 - April 19

It is very important to keep your "holier than though" attitude under control. Your friends and colleagues may soon change their view of you if you don't change your attitude first.

TAURUS April 20 - May 20

It is important to keep things under control. You need to learn how to manage school, work, and a social life without stressing out. It's not going to hurt you to take a breather once in a while.

GEMINI May 21 - June 20

Things seem to be going well this week. The emotional turmoil which you have been experiencing lately will soon simmer down.

CANCER June 21 - July 22

The recent trip to the porcelain God might be a sign. Too much of a good thing can sometimes be bad.

LEO July 23 - August 22

You seem to be handling school good so far. You might want to take a look at a few other areas and decide what needs to be improved.

VIRGO August 23 - September 22

Take advantage of the nice weather while it's still here. Do something. Do anything. Just stop sitting at home being a couch potato.

LIBRA September 23 - October 22

Consider yourself lucky. Whatever you've got going for you, you should be happy. One usually doesn't realize what they have until it's gone.



Thorneloe University
Presents the
true and
compelling
drama by
Timberlake
Wertenbaker

OUR COUNTRY'S GOOD
DIRECTED BY VALERIE SENYK

November 12, 13 & 16 - 20, 8pm
matinee: Nov. 14, 2pm

Thorneloe University Theatre,
Laurentian Campus
parking available

Adults \$10 Students/Seniors \$6
Tickets available at Thorneloe University,
Black Cat Too, or by calling 673-1730

Arts & Entertainment
CARTOON LAWS OF PHYSICS

Cartoon Law I

Any body suspended in space will remain in space until made aware of its situation.

Daffy Duck steps off a cliff, expecting further pastureland. He loiters in midair, soliloquizing flippantly, until he chances to look down. At this point, the familiar principle of 32 feet per second takes over.

Cartoon Law II

Any body in motion will tend to remain in motion until solid matter intervenes suddenly.

Whether shot from a cannon or in hot pursuit on foot, cartoon characters are so absolute in their momentum that only a telephone pole or an outsize boulder retards their forward motion absolutely. Sir Isaac Newton called this sudden termination of motion the stooge's surcease.

Cartoon Law III

Any body passing through solid matter will leave a perforation conforming to its perimeter.

Also called the silhouette of passage, this phenomenon is the speciality of victims of directed-pressure explosions and of reckless cowards who are so eager to escape that they exit directly through the wall of a house, leaving a cookie-cutout-perfect hole. The threat of skunks or matrimony often catalyzes this reaction.

Cartoon Law IV

The time required for an object to fall twenty stories is greater than or equal to the time it takes for whoever knocked it off the ledge to spiral down twenty flights to attempt to capture it unbroken.

Such an object is inevitably priceless, the attempt to capture it inevitably unsuccessful.

Cartoon Law V

All principles of gravity are negated by fear.

Psychic forces are sufficient in most bodies for a shock to propel them directly away from the earth's surface.

A spooky noise or an adversary's signature sound will induce motion upward, usually to the cradle of a chandelier, a treetop, or the crest of a flagpole. The feet of a character who is running or the wheels of a speeding auto need never touch the ground, especially when in flight.

Cartoon Law VI

As speed increases, objects can be in several places at once.

This is particularly true of tooth-and-claw fights, in which a character's head may be glimpsed emerging from the cloud of altercation at several places simultaneously. This effect is common as well among bodies that are spinning or being throttled. A 'wacky' character has the option of self-replication only at manic high speeds and may ricochet off walls to achieve the velocity required.

Cartoon Law VII

Certain bodies can pass through solid walls painted to resemble tunnel entrances; others cannot.

This trompe l'oeil inconsistency has baffled generations, but at least it is known that whoever paints an entrance on a wall's surface to trick an opponent will be unable to pursue him into this theoretical space. The painter is flattened against the wall when he attempts to follow into the painting. This is ultimately a problem of art, not of science.

Cartoon Law VIII

Any violent rearrangement of feline matter is impermanent.

Cartoon cats possess even more deaths than the traditional nine lives might comfortably afford. They can be decimated, spliced, splayed, accordion-pleated, spindled, or disassembled, but they cannot be destroyed. After a few moments of blinking self pity, they reinflate, elongate, snap back, or solidify. Corollary: A cat will assume the shape of its container.

Cartoon Law IX

Everything falls faster than an anvil.

Cartoon Law X

For every vengeance there is an equal and opposite revengeance.

This is the one law of animated cartoon motion that also applies to the physical world at large. For that reason, we need the relief of watching it happen to a duck instead.

Cartoon Law Amendment A

A sharp object will always propel a character upward. When poked (usually in the buttocks) with a sharp object (usually a pin), a character will defy gravity by shooting straight up, with great velocity.

Cartoon Law Amendment B

The laws of object permanence are nullified for "cool" characters.

Characters who are intended to be "cool" can make previously nonexistent objects appear from behind their backs at will. For instance, the Road Runner can materialize signs to express himself without speaking.

Cartoon Law Amendment C

Explosive weapons cannot cause fatal injuries. They merely turn characters temporarily black and smoky.

Cartoon Law Amendment D

Gravity is transmitted by slow-moving waves of large wavelengths.

Their operation can be witnessed by observing the behavior of a canine suspended over a large vertical drop. Its feet will begin to fall first, causing its legs to stretch. As the wave reaches its torso, that part will begin to fall, causing the neck to stretch. As the head begins to fall, tension is released and the canine will resume its regular proportions until such time as it strikes the ground.

Cartoon Law Amendment E

Dynamite is spontaneously generated in "C-spaces" (spaces in which cartoon laws hold).

The process is analogous to steady-state theories of the universe which postulated that the tensions involved in maintaining a space would cause the creation of hydrogen from nothing. Dynamite quanta are quite large (stick sized) and unstable (lit). Such quanta are attracted to psychic forces generated by feelings of distress in "cool" characters (see Amendment B, which may be a special case of this law), who are able to use said quanta to their advantage. One may imagine C-spaces where all matter and energy result from primal masses of dynamite exploding. A big bang indeed.

Cinescreen

November 5 To 19

Sudbury's Premiere Repertory Cinema
Nightly at City Centre Cinema 3 at 7pm only.

Tickets Available at the City Centre Box Office

5		6	
The Winslow Boy		The Winslow Boy	
7	8	9	10
The Winslow Boy	The Buena Vista Social Club		11
Breakfast of Champions		12	13
14	15	16	17
Breakfast of Champions	Run Lola Run		18
		19	

Northern Vocational Services

If you are on a disability pension or have a disability & need help to prepare for, or obtain work, call N.V.S. Services such as training on the job, placement with an actual employer, etc..., are available for free.

Call 674-4141

Ontario Disability Support Program

Breast Cancer Awareness

Most of you have heard the words Breast Cancer before, but would you be able to describe it? This article's main goal is to inform you on Breast Cancer, and instructions on how to prevent it. Your best tool is a monthly breast self examination (BSE). A BSE is a monthly exam done by yourself that helps you identify and prevent health problems. This exam should be done at the same time each month or 7-10 days after the start of your period of menstruation.

BSE Methods:

The Clock Method - Pretend your breast is a clock. Using the flat pads of your fingers, press gently but firmly in small overlapping circles. Begin at 12 o'clock, right below the collar bone and move towards the nipple. Do not miss an hour. Carefully examine the area between the breast and armpit. Repeat on other side.

In the Shower - Raise one arm. With fingers flat and soapy, touch every part of your breast using the clock method. Use your right hand to examine your left breast and vice versa.

Before a Mirror - Arms at your side; then raised above your head look for changes in size, shape and contour of each breast. Look for Puckering, dimpling, changes in skin texture, color and rashes.

Lying Down - To balance the breast on your chest, place a towel or pillow under your right shoulder, placing your right hand behind your head. Examine your right breast with your left hand and vice versa using the clock method.

If you notice any changes see your doctor immediately. When breast cancer is discovered and treated early, the chances for recovery are good.

What are the Risk Factors of Breast Cancer?

- Gender: 99% of cases are in women
- Increasing Age: Breast cancer incidence increases sharply with age until menopause
- Family history of Breast Cancer
- Hereditary Breast Cancer Syndrome: Similar to familial breast cancer, but with a genetic link.
- Previous history of breast cancer
- Family history of other cancers
- Previous abnormal breast biopsy
- Early onset of Menarche (before age 12) or late onset of Menopause (after age 55). It has been proven that the longer breast cells are exposed to estrogen, the greater the risk of cancer.
- Later pregnancy
- Radiation
- Diet

Facts on Breast Cancer

- The incidence of breast cancer is high among Canadian women. One in nine will have breast cancer in her lifetime.
- It is estimated that 18,700 new cases of breast cancer will be diagnosed in 1999
- Of the 29,800 estimated cancer related deaths in females for 1999, 5,400 of these will be due to breast cancer.
- Men can develop breast cancer too. In 1999, 1,300 male cases are projected to be diagnosed. About 400 men in the U.S. die each year from breast cancer

General Health Tips

- Choose to be a non-smoker and avoid second hand smoke
- Choose a variety of lower fat, high fiber foods. Maintain a healthy body weight and limit your alcohol intake
- Regularly scheduled pap tests and mammograms, according to age, are vital.
- See your doctor for regular check-ups
- Be aware of changes in your normal state of health.

LU DE-CLASSIFIEDS

WANTED

Vocalist Needed for forming Top 40/Original band to play on weekends.
Call Chris @ 675-5398

Looking for someone to study with for second year Social Work. Could get together once a week to review class. Call Jenn @ 560-0171

SERVICES

Second Year Math Tutor Available.
\$10/Hour. Call Richard @ 670-9748

MESSAGE BOARD

Bryson, I know who you are. I've been watching you. I like what I see!
Colleen

PLINKO ANYONE???

Bryson: I have to know, what exactly can you do with jumper cables, 3 bottles of Tequila and chocolate sauce? Can we also add in some handcuffs? D.D.

Brandon. Have you been practicing the dance of shame? Dave

I want my watch back!!! I will check every arm until it is returned. Derek

Eighth year General Arts Tutor Available.
Will work for beer!

Get Your Free Classified Ad in Lambda!

All You have to do is fill out the card below, bring it to Lambda (SCE 301) along with your student card or drop this form into campus mail (marked 'LAMBDA') and we will run the ad, 25 words or less, for two or three weeks. Sell old books, furniture or any other junk you have, leave messages for your friends or ask for help in any field of study. It doesn't matter... It's your very own Classified section.

AD: _____	NAME: _____
_____	_____
_____	ID Number: _____
_____	_____

Nursing Hawaiian Social

Open To ALL... wear a costume and win prizes!
November 5th @ 9pm in 'Benders', Huntington College
\$12 at the door (includes 2 free drinks)
FREE FOOD!!!

The Old Girls Club

A Sharing Group for Mature Female Students
Meeting will last an hour and be facilitated by Ursula
Will meet in the Women's Centre Lounge in L-221

A set date and time will be determined once responses from the students have been recieved.
Tentative times and days:
Monday or Wednesday, after 3pm
Tuesday or Thursday at 1pm

To contact the Women's Centre and express your interest, leave a message at ext.1089. Include your name and number or Email address and Ursula will get back to you.

WOMEN'S CENTRE WELCOMING PARTY

FRIDAY, NOVEMBER 5 @ 6pm - TV LOUNGE
Open to current and prospective volunteers
Refreshments and a movie will be provided
(canned donation to the student food bank appreciated)

Contact the Women's Centre for more information
at 675-1151 ext.1089

Time To Quit???

Come out and visit the New Smokers Health Centre opening Nov. 18 in the Northeastern Ontario Regional Cancer Centre. The clinic will offer one on one counselling and much more! Watch for more details soon!

Classified

TIME CONSTRAINTS?
Writer's block? Can't find the words or the right research materials you need?

We can help!
WRITE:

Custom Essay Service,
4 Collier Street, Suite 201,
Toronto, Ontario, M4W 1L7
Call: (416) 960-9042
Fax: (416) 960-0240
E-mail: custome@interlog.com

GIRL GUIDE COOKIES

Girl Guide chocolate mint cookies are now available.
For Information or to order, please call 675-7777

An Oasis

Each day at 12:15 pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times:

Weekdays:
(French & English) 12:15pm
Weekends:
Saturday (English) 5:00 pm
Sunday (French) 5:00 pm
Sunday (Bilingual) 10:30 am



Photo by Richard Guillemette

Men Pull Déjà Vu... Basketball Vees Win Their Own Tournament Again!

By "Wild Thing" Vaughn
Contributor

Laurentian hosted the Voyageur Invitational Tournament over the weekend. Just like the Lady Vees did the weekend before, the men won their own tournament. It came down to point differential but the men still showed dominance.

The road to victory started on Friday when they faced a tough Lakehead Thunderwolves team. The Vees eventually secured victory with a 76-59 win. Kevin Gordon earned outstanding player honours by scoring 18 points.

The second game of the tournament took place against the Acadia Axeman. The Axeman proved not to be as sharp as their name would have you believe. The Vees won the game easily 74-39. Ted Donglemans was 9 for 12 from the field and led the team with 23 points and four steals.

With Saturday's win the Voyageurs could win the tournament with a victory over the Waterloo Warriors. This pivotal game gave Vee fans chills from the start. Star centre Ted Dongelamans injured his ankle in the first half and was unable to play the rest of the game. The Vees battled the whole game exchanging leads with the Warriors the whole game. Then with 3.2 seconds left on the clock Waterloo sank a three pointer to take the lead and Laurentian missed a valiant effort at the buzzer to take the lead. Laurentian ended up losing the game 74-73. Due to a tie in the standing Laurentian won the tournament because of a point differential. Roan Biggs led the Vees with 20 points and an outstanding 18 rebounds.

Ted Dongelamans and Kevin Gordon were named tournament all-stars. The Vees will try and continue their winning ways by playing in an invitational tournament next weekend in Toronto.

Sport Briefs

Hockey

On Friday the Hockey Vees played the Waterloo Warriors. The game went to both ends of the ice with the men playing a solid game. In the end the Warriors proved to be a little too powerful and beat the Voyageurs 4-2. Chad Woodrow and Andre Allard scored goals for Laurentian.

On Saturday night the men again played tough. Wilfred Laurier brought out all the ammunition and outscored Laurentian 8-4. Mike Menard, Keith Welsh, Bryan Ladyk, and Blair Sherrit scored for the Vees. The Vees will play their home games next week in Espanola against Queen's on Saturday and RMC on Sunday.

Lady Vees Basketball

As of the 28th of October the Lady Vees were ranked 7th in the nation. That ranking will only increase after the east coast sweep this past weekend.

On Friday the Lady Vees travelled to St. Mary's University and edged them 75-65. Stephanie Harrison led the scoring with 29 points. Shauna Conway and Tammy Kenzie each had 12 points.

Saturday the Lady Vees played Memorial University in Avondale. This game proved to be exciting but the Vees eventually squeaked out another win 70-68. Stephanie Harrison once again led the attack with 23 points.

Sunday was the final game on the east coast and the Lady Vees prevailed again. The Lady Vees beat Memorial University 74-66. No surprise that Stephanie Harrison led the scoring with 18 points. Karen Vos was close behind with 15 points.

Soccer

After a solid regular season the men's soccer team lost their first playoff game. Carleton defeated the men by a score of 3-0. The men look forward to another exciting season next year.

Volleyball

On Friday the Laurentian men were in Toronto to face York. The Vees killed York 3-1 (25-21, 20-25, 25-17, and 25-20). Player of the game was Rob Guenette contributing 17 kills, 6 bocs, and 1 ace. Saturday the Voyageurs lost their match versus Ryerson 3-1 (23-25, 23-25, 25-16, 20-25). This evened the Voyageurs record to 1-1 for the season.

Notice how we don't have many sports pictures?
Why not become a photographer for Lambda.
Watch the games, take pictures and see your
work in the paper! Call Mat @ 673-6548

Martial Arts at Laurentian

Practice a traditional Japanese martial art in a
friendly, social, and safe setting.



Karate 674-2863
Craig



Judo 675-1151
Ron Ext. 1020



Kendo 693-4301
Jérémie

Please phone for more details...
we look forward to training with you !!

Affiliated with the Department of Active Living

WE NEED SPORTS WRITERS!!!

7th Inning Stretch

by Rick "Wild Thing" Vaughn
Contributor

Goodbye to the '90's. With the Yankees making claim to the team of the decade title, let us take at the all-star team of the decade. For this team members must have played at least five years in this decade. The team will consist of one player at each position, 5 starters, 1 closer and 5 bench players. Keep in mind that just because a player has performed extremely well these past few years, it does not mean he makes the list.



Catcher- Mike Piazza
First Base- Mark McGuire
Second Base- Roberto Alomar
Shortstop- Barry Larkin
Third Base- Matt Williams
Left Field- Barry Bonds
Centre Field- Ken Griffey Jr.
Right Field- Larry Walker

Bench Players:
Rickey Henderson
Ivan Rodriguez
Cal Ripken Jr.
Sammy Sosa
David Justice

Pitchers:
Greg Maddux
John Smoltz
Tom Glavine
Randy Johnson
Curt Shilling
Closer: Dennis Eckersley

If you think you can choose a better team, or if you have concerns about this one, email your quirk at lamdasports@yahoo.com.



Laurentian Top Athletes Honoured

By "Wild Thing" Vaughn
Contributor

I hope Dave Clarke still has time to train, or for that fact sleep, with all the awards he received this past week. Dave, who is a fourth year science student, swam his way into 5 first place finishes. He also swam to a second and a third place finish which helped his team earn a win over Waterloo and tie McMaster at a three team meet held at Laurentian. While finishing with these great results he also set a CIAU qualifying mark of 27.51 seconds in the 50m backstroke. Dave earned OUA Athlete of the Week honours, honourable mention for CIAU Ath-

lete of the Week, and Powerade Athlete of the Month. Congratulations go out to Dave Clarke for these amazing achievements.

Christie Smith also earned Powerade Athlete of the Month. Smith, also an aqua Vee, is a first year bio student who made an immediate contribution to the team. Smith won four individual races this month. Her future looks bright with the results she has already posted.

This past week also marked the Pat and Mario's Athlete of the Week awards. Stephanie Harrison of the Lady Vees basketball team and Darren Jermyn of the cross-country running team where honoured.

Harrison averaged 24 points a game for the Lady Vees as they swept their east coast road trip. Harrison is said to be instrumental in the Lady Vees attempt for a national championship (no pressure). Darren Jermyn led the men's team to a seventh place finish at the OUA X-country championships. Jermyn finished an outstanding 14th out of a field of 93 runners.

Laurentian Intramural Events

Intramural Innertube Water Polo

By Katherine Glover & Darryl Hope
Contributors

The Co-Ed Intramural Innertube Water Polo tournament was held at Laurentian University's Olympic Gold Pool on Saturday, October 23rd and Sunday, October 24th. The tournament supplied a fun and competitive environment to give students the opportunity to play a sport that they may have never tried.

Although the Beavers and the Thorneloe T-Birds provided tough competition, the Salmon Thunder were declared champions after winning all of their games. A unique skill competition was also held, testing the paddling and shooting abilities of each participant.

Thanks to all of the sponsors whose generous donations provided prizes and awards for all of the players. In addition, thank you to the staff of the Olympic Gold Pool and to all those who participated. Everyone's co-operation and enthusiasm greatly contributed to the success of the tournament.

New This Year — Intramural Tennis!

The intramural tennis tournament will be held indoors at the Sudbury Winter Tennis Club from 5 to 9pm, Sunday, January 23rd, 2000. The tournament consists of men's and women's double teams. Enrollment is limited, and open to full time and part time faculty and students, as well as full time staff at a cost of \$4 per team. Registration is to take place at the Active Living Office situated in the Ben Avery Building, room B226 between 9 am and 4 pm. Dates for registration run from Nov. 15th to 29th. Don't miss this great opportunity to meet new friends, win great prizes and play lots of tennis. For more information Email Billy at rpilon@cyberbeach.net.

Listen Up Soccer Fans!!!

Co-Ed Indoor Soccer Intramurals are here again! Sign up your team between November 8th and 22nd. Registration is \$20 per team with a limit of 20 teams. The season runs from January 10th to February 3rd, 2000. Two pools will be set up with Pool A running Mondays and Wednesdays and Pool B running Tuesdays and Thursdays. Please remember that you must have at least two females on the floor during the games at all times.

Let us know about your intramural event and we will print it in Lambda! Call us @ 673-6548

University 101



Now you're faced with massive tuition fees, professors from outer space and never-ending assignments and exams. Does it ever end? Is it worth it? Well, it is. But when those doubts creep up and homesickness sets in, leave it to us to get you back to Home Sweet Mom (oops, Dad too!).

Student return fares from Sudbury to:

NORTH BAY	\$30	PETERBOROUGH	\$103
SAULT S MARIE	\$60	OTTAWA	\$109
TORONTO	\$79	LONDON	\$119

PLUS many more discounted destinations!

GST not included.



854 Notre Dame Avenue

524-9900



SCE 234, Student Centre

673-1401

www.greyhound.ca



THURSDAYS AT SCOOTERS:

- * Men's Night
- * All You Can Eat Spaghetti - \$6.29
- * Mixed and Singles Pool League

\$2 TUESDAYS

Chicken Wings * Nachos * Chili

ROCK BOTTOM PRICES

Home Cooked Meals Every Day of the Week!

Stay the night in our rooms - \$35/night

*** Lasalle Blvd next to the Montrose Mall *** 524-0296 ***

Monday - Free Pool
Wednesday - Ladies Night
Thursday - Men's Night
Friday & Saturday - Top 40 Dance Mix
Mention this ad & enter to win prizes
Sunday - All Ages Karaoke

DON'T DRINK AND DRIVE

TAKE THE FREE SCOOTERS SHUTTLE

Tuesdays & Fridays

Pick-Up 10:30pm @ Huntingdon

Drop off @ 2:30am

Male & Female
Arm Wrestling
November 7th
Sign up at the bar
or on campus.



TM

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A R T S

**Supporting 234 cultural organizations across
Canada during the 1999-2000 season**